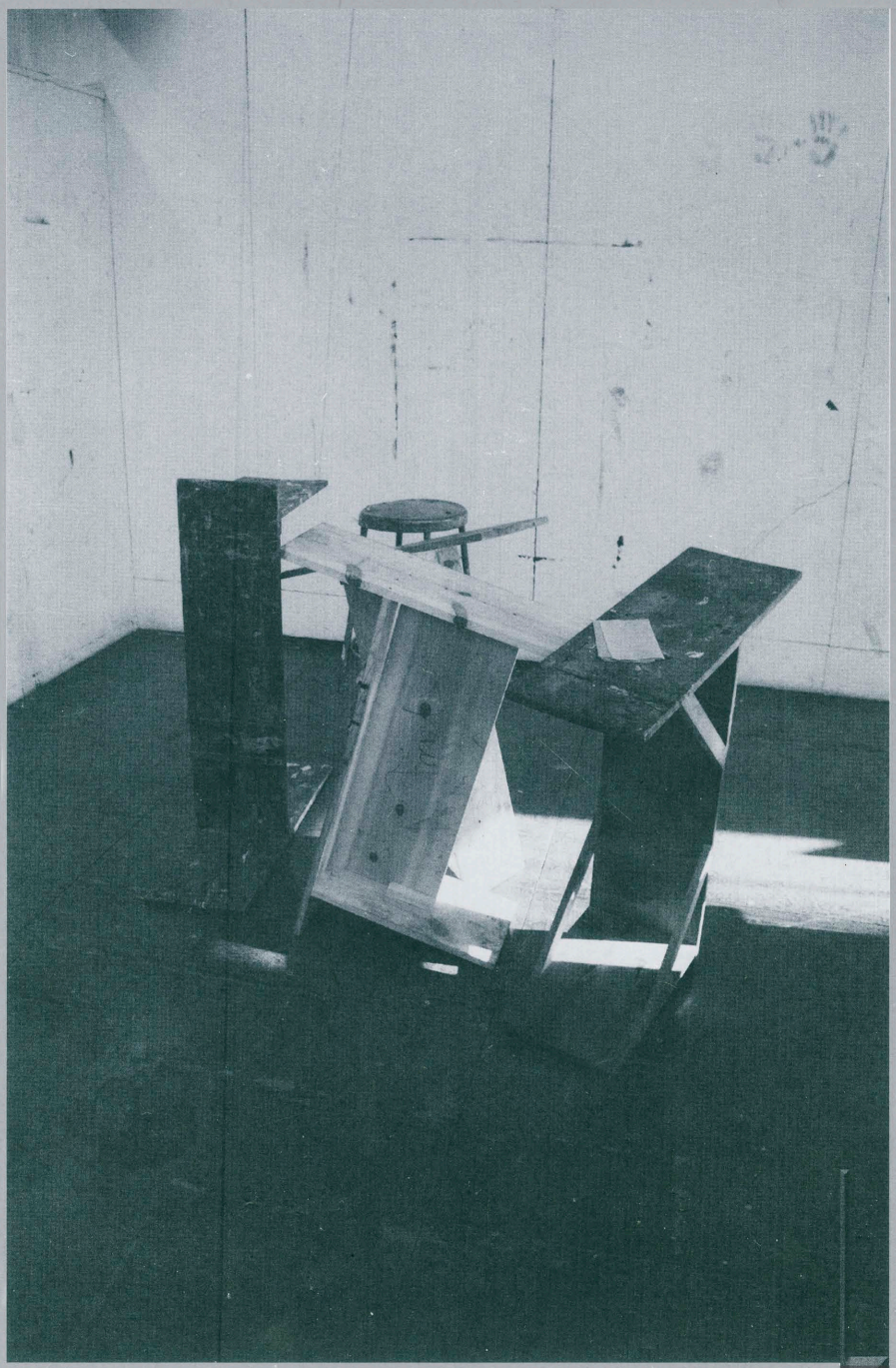


life
can only be
understood
backwards



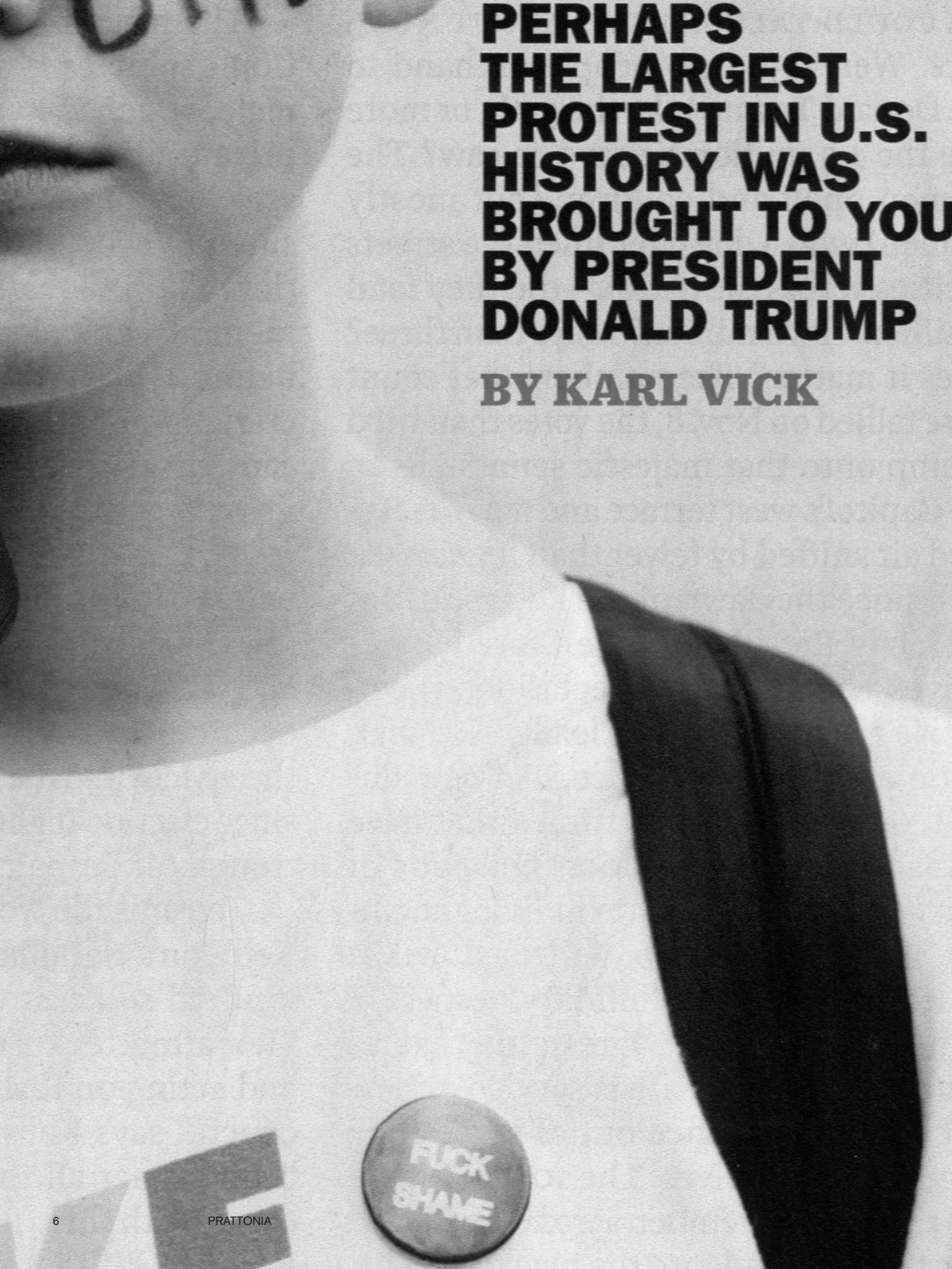
but
It must
be lived
forwards.

# YEAR IN REVIEW

REFLECTION
CONSIDERATION
CONTEMPLATION
IMPRESSION
OBSERVATION
OPINION
VIEW
ABSORPTION
IMAGINATION
STUDY
REVERIE
TRANCE
DREAM
BLIND
FACADE
IMAGE
SCREEN
VISION
AMBITION
SPECULATION
ATTENTION

DEBATE
DELIBERATION
PLAN
PURPOSE
XEROX
ARCHETYPE
CARBON COPY
CAST
CLONE
COUNTERFEIT
FACSIMILE
FORGERY
IMPERSONATION
LIKENESS
MINIATURE
PARALLEL
PORTRAIT
MODEL
REPRODUCTION
HARD COPY
PHOTOCOPY.






# PERHAPS THE LARGEST PROTEST IN U.S. HISTORY WAS BROUGHT TO YOU BY PRESIDENT DONALD TRUMP

## BY KARL VICK

NATIONAL
GEOGRAPHIC
The Gender Issue
SPECIAL ISSUE
GENDER
REVOLUTION

# i-D

**the female gaze issue**



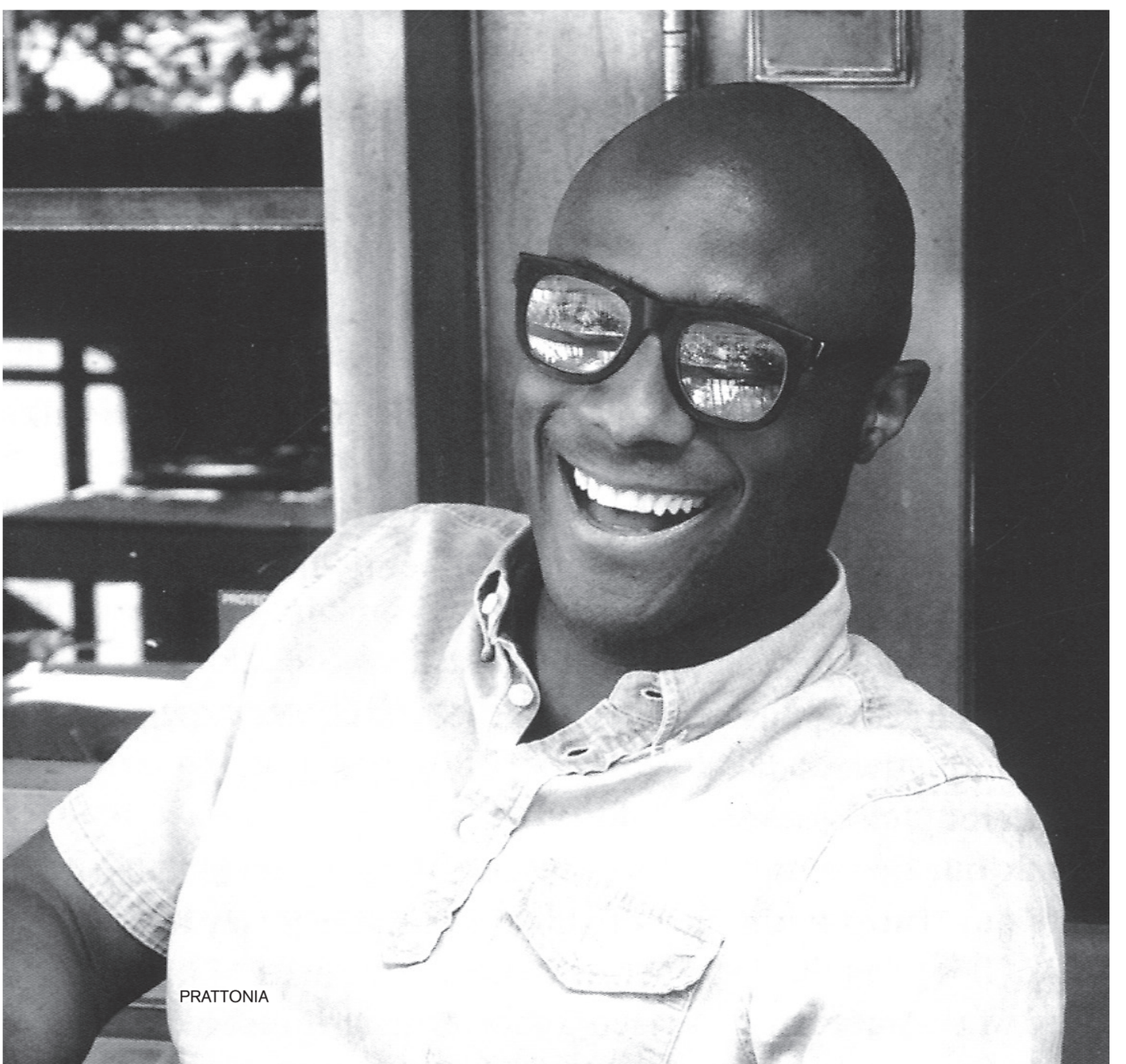
# THE FU
# FEM

THE AMERICA ISSUE
106 OCT/NOV 2016

# TURE IS
# ALIE

# In A New Light

**After eight years of doubt, director Barry Jenkins returns to fracture the very notion of a personal film**



don't say 'Serena the black player.' They just refer to me as 'Serena.'"





Story by Kiese Laymon
Illustration by Jesse Harp

PLEASE
EXCUSE
THE
TERRIBLE
INJUSTICE

# 1



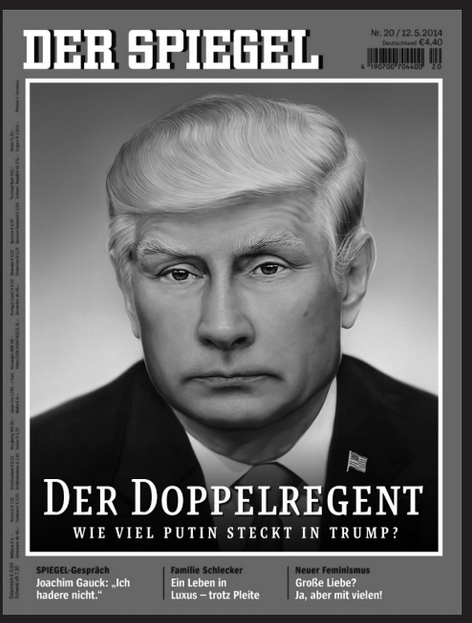
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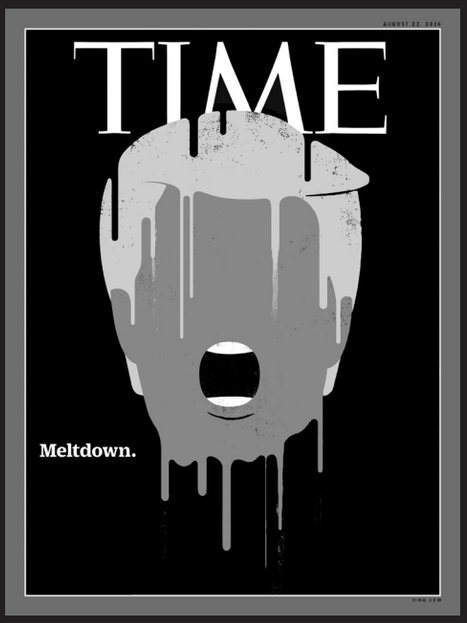

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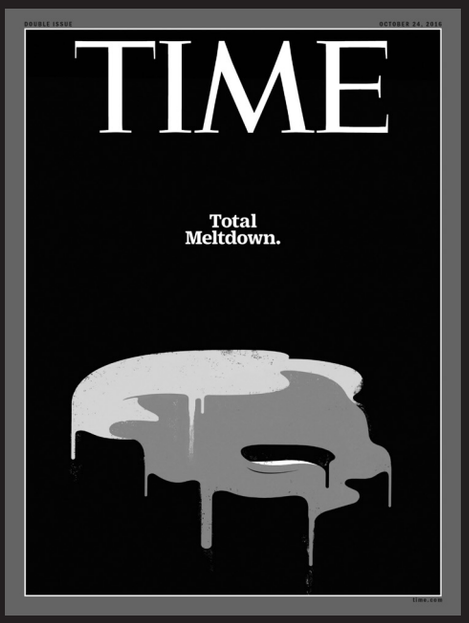

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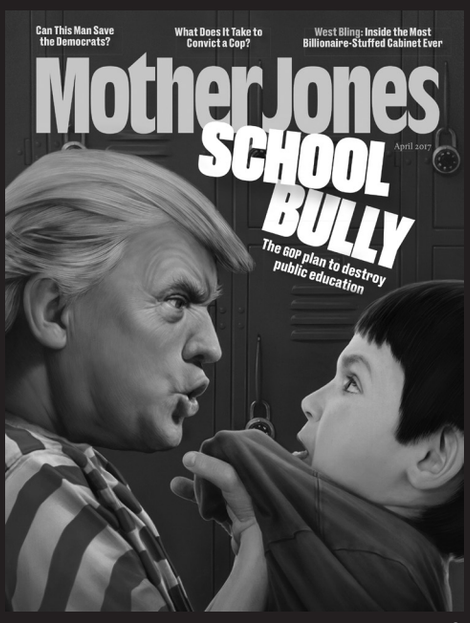

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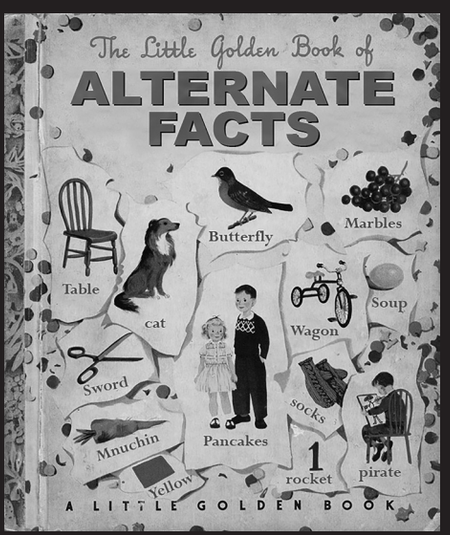
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9




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2356: Edel Rodriguez

# LETTER FROM THE PRESIDENT

Dear Class of 2017,

Congratulations on your graduation! You have come a long way since your first days on campus, and now you stand ready to make your individual and collective marks on the world.

This is a very special letter for me, as it is the last one that I will write for Prattonia. As I reflect on my time here, I continue to marvel at the remarkable diversity of backgrounds, interests, and perspectives represented by the student body, as well as the abundant creativity in the work that you have produced. This diversity and creativity are amply displayed in this year's Prattonia, and they augur well for your future ambitions and aspirations.

Every year, Prattonia celebrates the journey that all of you have taken together, and this year's edition is no exception. In the years to come, I hope that this will remind you of your hard work and dedication, as well as the many memories you've formed at Pratt—be they of modeling and prototyping in the studio, envisioning and mounting a transcendent installation, or combing the Tiffany stacks for inspiration. You have also enjoyed the beautiful campus grounds and the resurgent surrounding neighborhood. During your time here, you have made Pratt the community that it is today.

Pratt will always be a part of you, and you will always be a part of Pratt. We want to hear from you, so be sure to keep us informed of your new pursuits and accomplishments, to stay in touch with fellow alumni, and to remain engaged in campus life. The Office of Alumni Relations will be more than happy to help you to do all of those things, so keep us updated.

Again, congratulations on all of your hard work and achievements.

Best Wishes,

Thomas F. Schutte
President

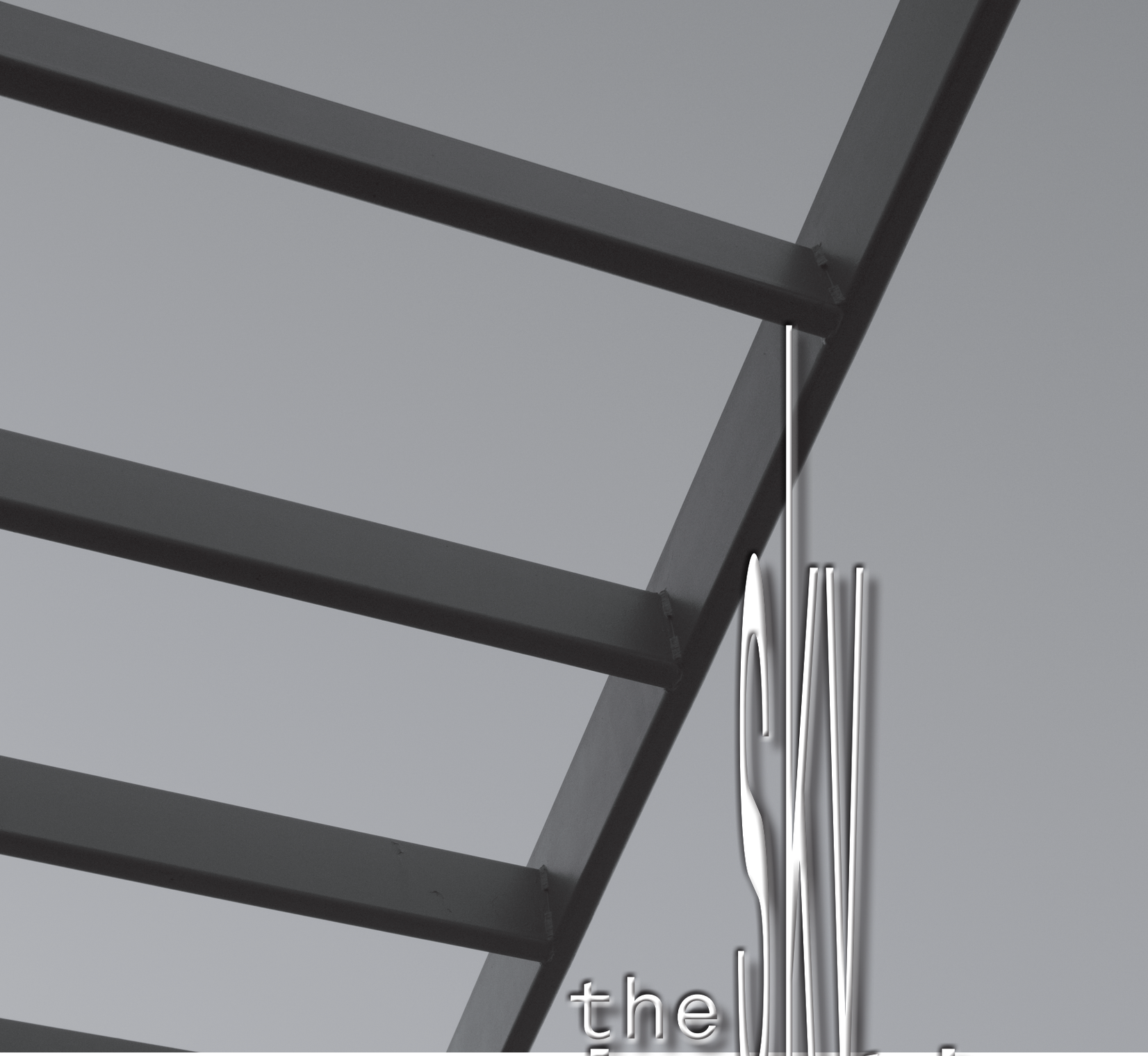
The following yearbook has been crafted as a capsule, inspired by the idea of reflection; a reflection of our time at Pratt, of what happened during our year here and around the world,

and also a reflection of you. A printed time capsule that enables you to relive and reflect on this year as a senior. A metaphor, now an object, of an alternate reality that will now exist here and in your mind.

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the sky
is the
limit.

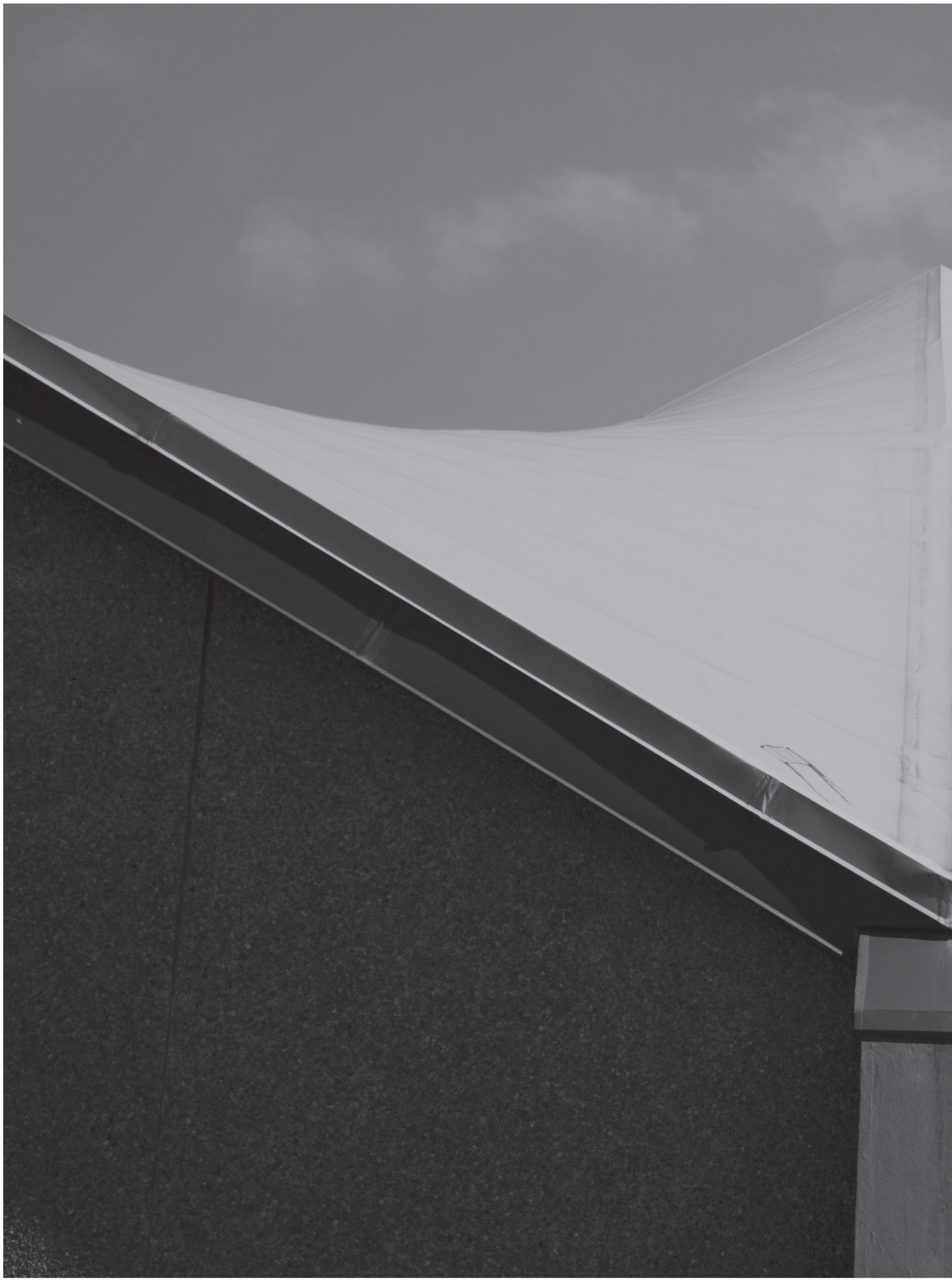


# Lavoro di squadra: la chiave del successo

# Thinking Outside the Box



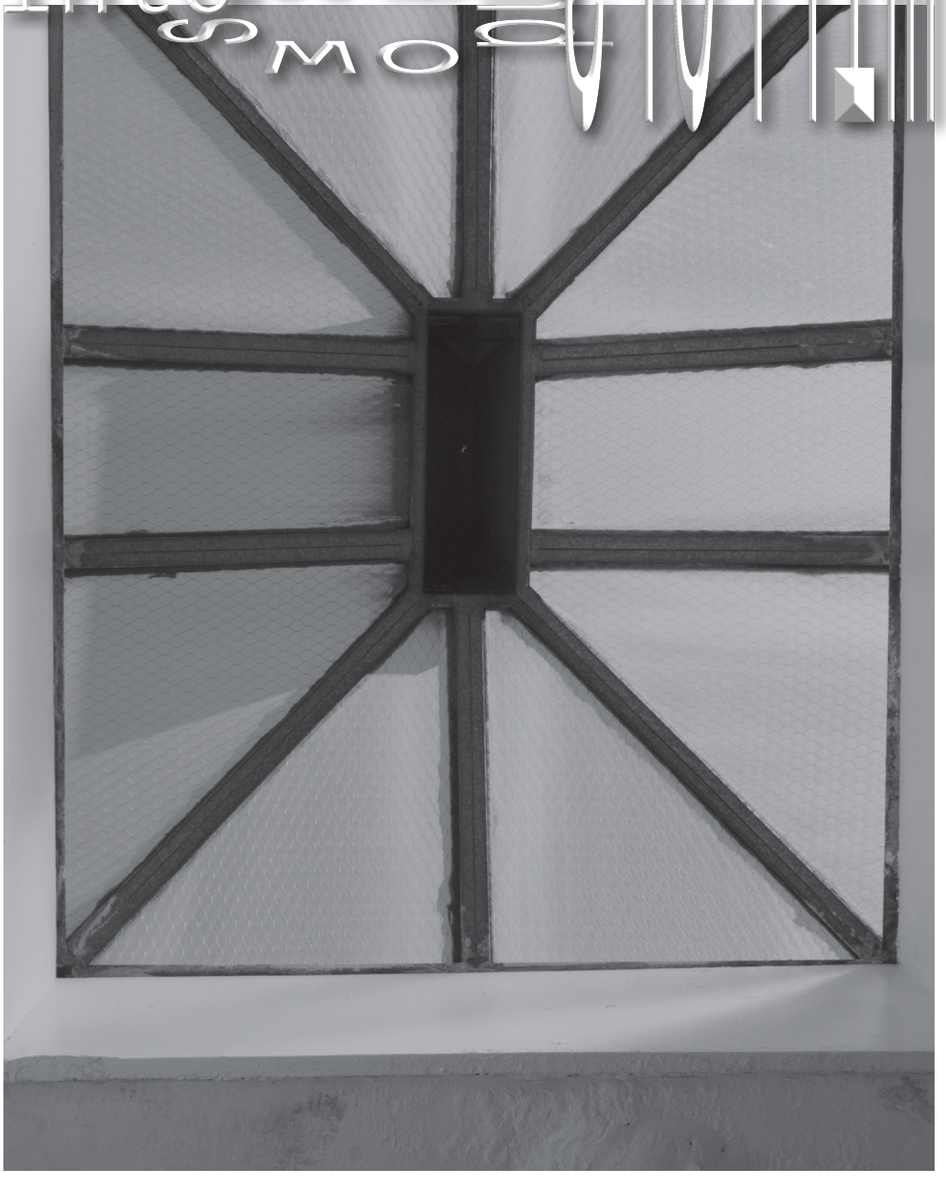
FRIEDRICH



Geek your hat.
angles are
attitudes.



The whole purpo$e of education is to turn







Belief in oneself is one of the
most important bricks in building
any successful
venture.





# NEWS

with René Rivera,
Emina Bailey,
José Espinal


RENE

How long have you been working at Pratt?

Doce años. Parece que fue ayer. El tiempo se va rapido.

*Twelve years. Feels like it was yesterday. Time flies.*

How has Pratt Institute changed since you have been working here?

En muchas maneras... Económicamente, socialmente, porque he aprendido a compartir con la gente y con los estudiantes.

*In many ways... Economically, and socially because I have learned to be around other people and the students as well.*

What is your favorite sculpture on campus? Why?

Hay una en especial, la que queda frente de Pantas, que es como un escritorio rojo y de metal. Dando para la salida de Dekalb. Me gusta por la forma, nunca había visto algo si. Es interesante.

*There is one in particular located in front of Pantas, the red school desk with metal bars. Towards Dekalb. I like it because of its shape and form, I have never seen anything like it. It is interesting.*

If you could be an expert in any artistic field, which one would it be and why?

Fotografía, porque es interesante. Tenemos muchas cosas afuera que le podemos tomar fotos. Igual que mi esposa a ella le gusta eso.

*Photography, because it is interesting. We have many things happening outside that we can capture through photo. My wife also likes photography.*

What do you think arts place in the world is?

Es una cosa que tu la interpretas a tu manera, algo curioso. Generar diferentes pensamientos y que diferentes personas las interpreten. El arte es como se expresa el artista, una manera de expresión de aquel que lo haga, del artista o del escultor.

*It is something that anyone can interpret in their own way, it is something curious. It generates different conversations and thoughts with different people. Art is how artists express themselves, its a form of expression for whoever does it, artist or sculptor.*



What is your favorite thing about working here?

Mi trabajo. Mi propio trabajo.

*My job. My own job.*

What do you think of Pratt's influence is on this community?

Enseñar, darse a conocer, comunicar, con todas las cosas buenas que hacen aquí. Lo ha conseguido con el tiempo porque mucha gente habla bien de este lugar, con sus esculturas, sus obras y todas esas cosas.

*To teach, to be recognized, to communicate, with every good deed that they do here. What they have accomplished has been with time and people continue to talk good things about this place, about the sculptures, the art, and all that kind of stuff.*

Where are you from?

El Salvador, America Central. No se puede ir para allá. Demasiada delincuencia, mucha gente que deportan, mucha gente de las gangas. No se puede viajar porque esta muy peligroso. Extraño la comida y los amigos. Los lugares turísticos, porque tenemos muchos lugares así. Muchas cosas más pero eso es lo más que extraño.

*From El Salvador, Central America. But we cannot go back there. Too much delinquency, too many deportations, too much gang violence. We cannot travel there because it is dangerous. I miss the food and my friends. I miss the tourist area because its nicer. There are many things that I miss about home.*



Thank you, Rene.

Rene
Pratt


GLOSSTEX

# JOSÉ ESPINAL

Who were your favorite athletes?

Oye esa no es fácil.. pero diría Vladimin Guerrero como favorito pelotero. Lebron James favorito de la NBA y de NFL Manning.

*That one ain't easy.. but I would say Vladimin Guerrero is my favorite baseball player. Lebron James is my favorite NBA player and Manning from NFL.*

What is your favorite food?

Tu sabes! Arroz con habichuelas y pollo! Eso me lo puedo comer todos los dias de la semana. No hay nada mejor.

*You know! Rice and beans with chicken! I can eat that every single day of the week. Nothing better.*

What is your most memorable event of 2016-2017?

Diablo, papo. La muerte de mi abuelo. El tenía 102 años y la vieja tiene 92. Voy a visitarla pronto en la República Dominicana. Aparte de eso todo ha estado bien. Mis hijos bien, la familia unida.

*Damn, homie. My grandfather's death. He was 102 years old and my grandmother is 92. I'm going to visit her soon in the Dominican Republic. Besides that, everything is good. My children are good, my family is united.*

Thank you, José.

CULINART GROUP
INNOVATIVE DINING SOLUTIONS

# FEMINA



## How long have you been working at Pratt?

30.јуна 2017. године ће бити 3 године.

*In June 30th, 2017 will be 3 years.*

## How has Pratt Institute changed since you have been working here?

Ствари су се промијениле физички, као и скулптуре у кампусу, зграде, али ја се осјећам више повезана са студентима како године пролазе. Јер кад сам дошла односила сам се пријатељски, али сада осјећам као да имам јаку везу са њима. Трудим се да их савјетујем јер су далеко од куће, да наставе да раде добар посао, јер сам такође далеко од куће, и осећам се на исти начин. Увијек им кажем да не одустају. Баш како кажем и своме сину. Живот је тежак, али је потребно вријеме и напоран рад. И поштење.

*Things changed physically, like the sculptures on campus, buildings but I feel more connected with students when years passed by. Because when I came I was friendly, but now I feel like I have a strong connection with them. I try to advice the students because they are far from home, to keep doing good work because I'm also far from home, I feel the same way. I always tell them to not give up. Just like how I say it to my son.. Life is hard but it takes time and hard work. And honesty.*

## What is your favorite sculpture on campus? Why?

Могу ти рећи која није моја омиљена скулптура. Знаш оне скулптуре људи са везаним рукама иза леђа? Оне ми се не допадају. Али, ја волим ону која изгледа као свијећа, висока, иза библиотеке. Када је видиш из главне зграде са 6. спрата, изгледа као велика свијећа. У јутарњим сатима изгледа лијепо, можда зато што је између двије зграде, са травом и цвијећем около, прелијепа. Волим да сиједим на њој.

*I can tell you what is my NOT favorite sculpture. You know those sculptures of this people with their hands behind? I don't like those. But, I like the one that looks like a candle, tall that is behind the library. When you see it from Main Building from the 6th floor, it looks like a big candle. In the morning it looks beautiful, maybe because its between two buildings and all the grass around and the flowers, its beautiful. I like sitting on it too.*

## If you could be an expert in any artistic field, which one would it be and why?

Да имам умјетнички дар, можда бих се бавила керамиком. Интересантна је.

*If I have an artistic gift, maybe I would do ceramics. Its interesting.*

## What do you think arts place in the world is?

Мислим да је важна у животу, јер је то начин на који људи могу изразити своју машту, неки људи са умјетношћу изражавају своју слободу. За друге људе умјетност је опуштање, занимање, постоје различити начини, и то је чини битном. Неки људи не могу добро објаснити своје осјећаје или своје бриге кроз ријечи, али они то могу са умјетношћу врло добро. Исто је и са писањем, неки људи могу објаснити своје осјећаје, мишљења и њихово искуство писањем. Знам једну студенткињу у Myrtle Hall, она мијеша боје да створи лице различитих боја и можда не изгледа нормално за нас, али изгледа лијепо и даје више значења слици. Радила сам у вртићу 2 године, и могло би се видјети много на цртежима дјеце о њиховом животу и ономе што се дешава.

*I think art its important in life because its a way people can express their imagination, some people on art put their freedom with it. For other people art is relaxing, its an occupation, a different kind but it makes it important. Some people cannot explain their feelings or their worries through words very well, but they can do it with art very well. Same with writing, some people can explain their feelings, opinions and their experience by writing. I know one student in Myrtle Office, she mixes colors to create a face and it could be different colors and might not seem normal for us but it looks beautiful and gives more meaning to the painting. I worked in Kindergarten for 3 years, and you could see so much about their life with their drawings and you could tell what was going on in their life.*

## What is your favorite thing about working here?

Разговарати са студентима. И научити нешто ново од дивних младих људи.

*Talking with the students. And learn something new from nice young people.*

## What do you think of Pratt's influence is on this community?

Мислим да се Пратт састоји од људи који студирају и раде овдје и праве добар посао и велики успјех, али што је још важније то долази од студента више него Пратта. У одређеној перспективи, ваш успјех може доћи из Пратта. Но, све је због вас, студената. Пратт је само помагало за студента. Људи утичу на Пратт, а не обрнуто.

*I think Pratt is made from peo-*

*ple who study and work here and make good jobs and great success but more importantly it comes from the student more than Pratt. In a certain perspective, your success might come from Pratt. But, everything is because of you, the student. Pratt is just a tool for the student. The people influenced Pratt, not the other way around.*

## Where are you from?

Ја сам из Босне и Херцеговине. Бивша република бивше Југославије.

*I'm from Bosnia and Herzegovina. Ex-Republic from Ex-Yugoslavia. I'm a child from mixed marriage.*

## Do you miss home? What do you miss about home?

Наравно! Ускоро ће бити четири године kako нисам била код куће. Недостаје ми мој син, моја мама, моји пријатељи, и домаћа храна. Сваки дан имам контакт са сином и мамом, разговарам са њима сваки дан и са мојом најбољом пријатељицом. Стварно ми недостају. Другачије је разговарати на Skype и Messenger, јер их не могу загрлити и бити са њима, али такав је живот. Слушам вијести из завичаја и упућена сам у дешавања. Надам се да ћу ићи ускоро. Понекад ми треба моја мама да ме загрли, али понекад ми студенти дају загрљај и осјећам се боље. Студенти су моја породица овдје. Да нема студената, ни ја не бих имала свој посао.

*Of course! Soon will be 4 years I haven't been home. I miss my son, my mom, my friends, my food. Yeah, I have contact everyday with my son and my mom, I talk to them every single day and also with my best friend. I really missed them. Its different to talk on Skype and Messenger because you can't hug them and be there with them but hey, that's is how life is. I listen news from my home and I'm always hearing about the stuff that's going on. I'm hoping to go soon though. Sometimes I need my mom to hug me, but sometimes the students hug me and makes me feel better too. The students are my family here too. If it isn't because of the students, I wouldn't have my job either.*



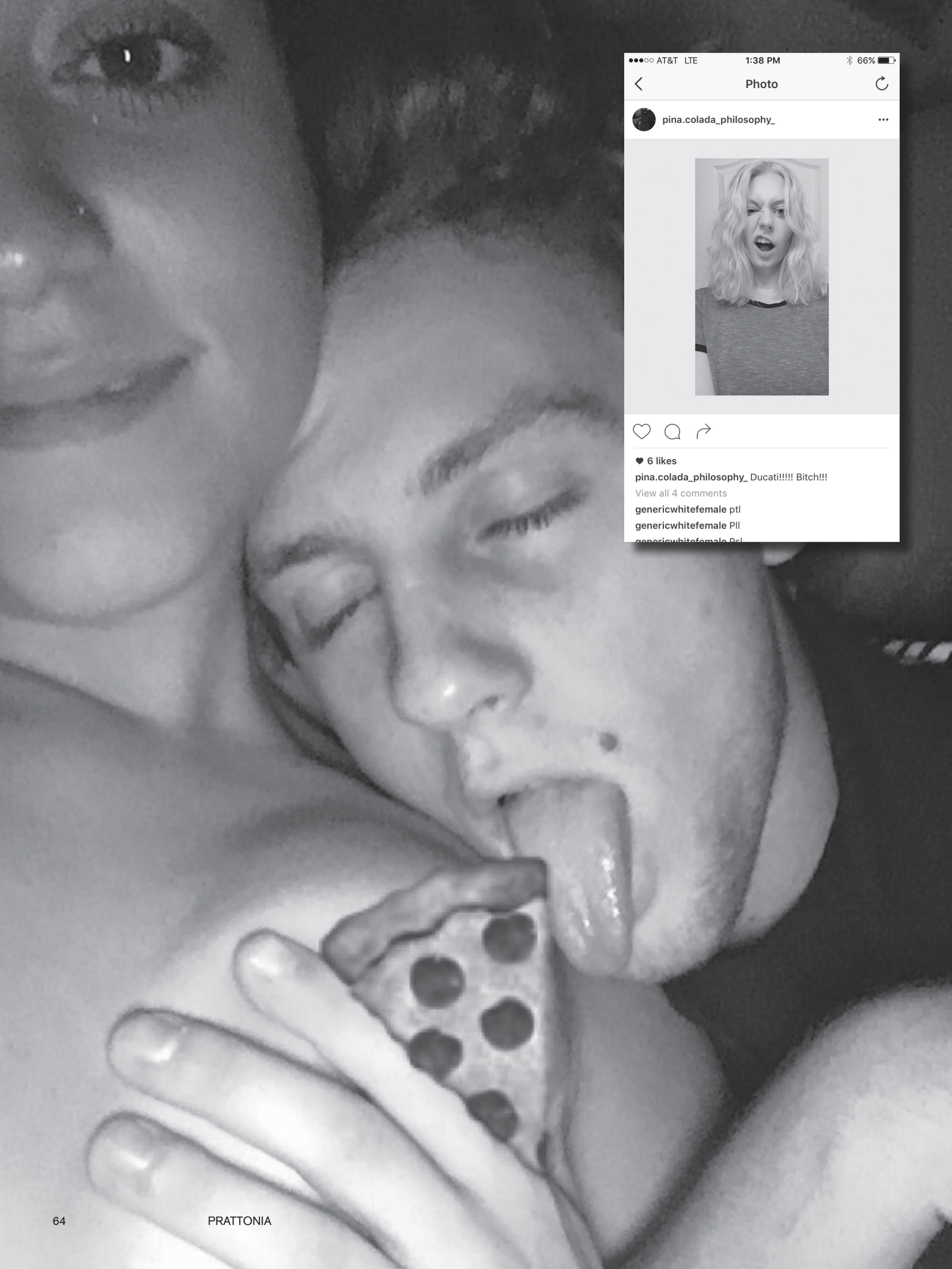
Thank you, Emina.



MERCURY

# 2014

# SELFIE BELIEVER


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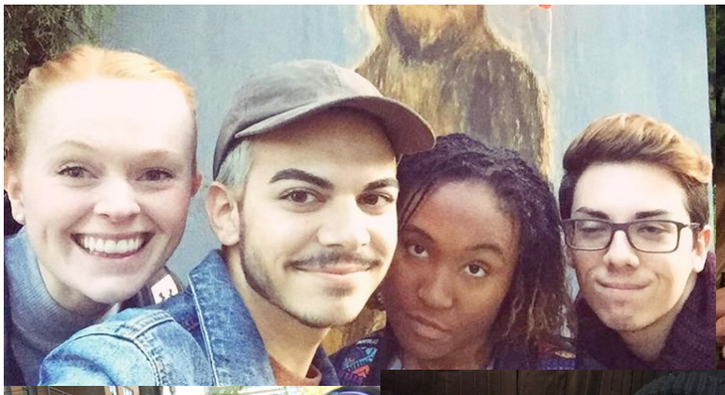
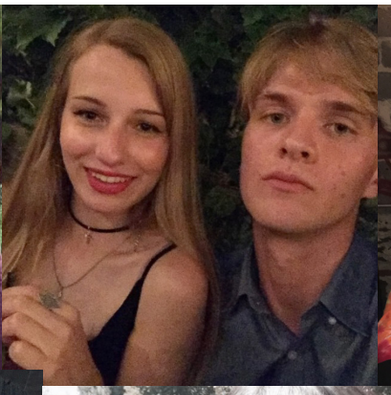

Option 2 for going out look


TRAIN YOUR BRAIN
BY USING YOUR HANDS

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About f.lux
Preferences...
Options
Color Effects
Disable
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С ДНЕМ РОЖДЕНИЯ!


PRATT INSTITUTE
Student
Owens, Catherine
Pratt

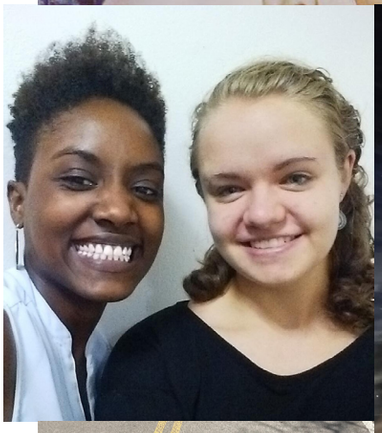

bcasir
Pratt Institute
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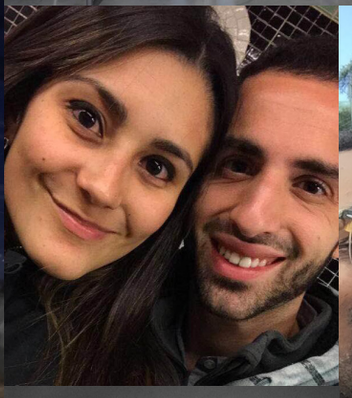








MAY 2017









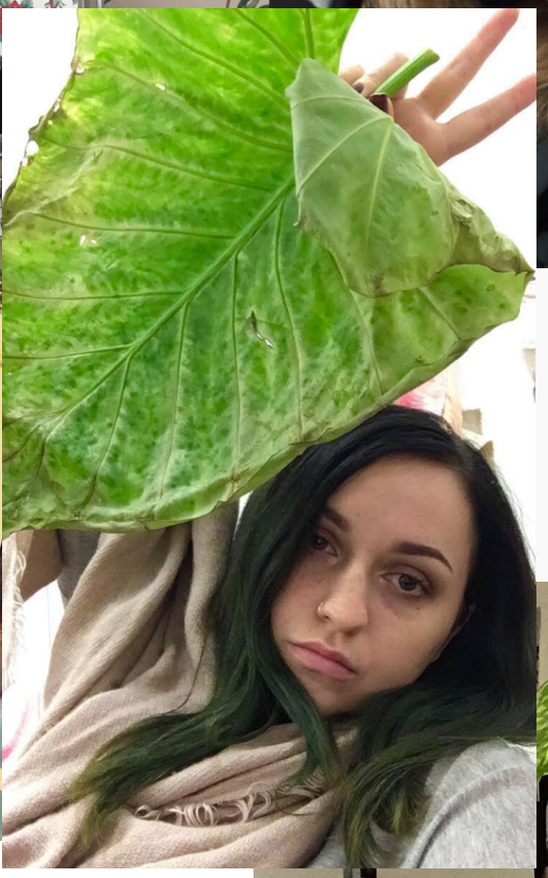


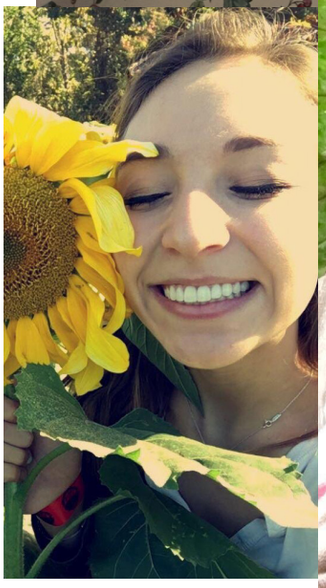
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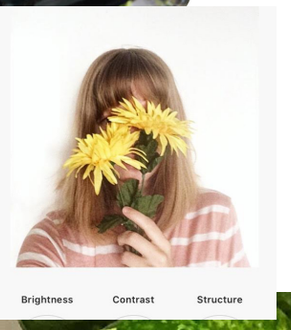
TAKE A SELFIE





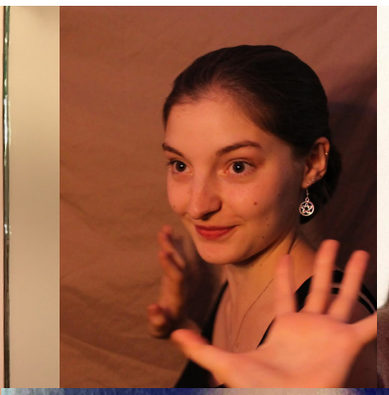
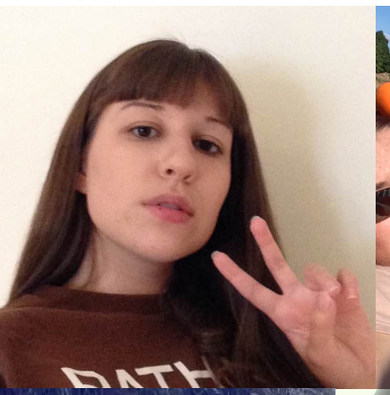


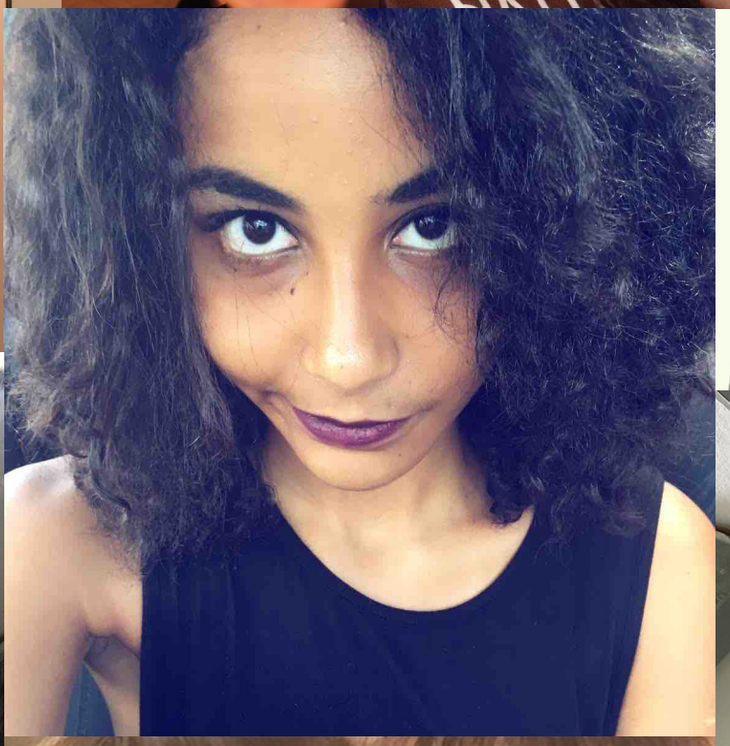
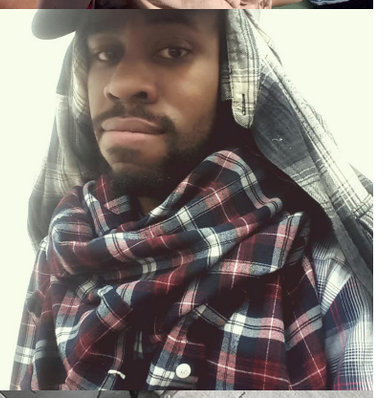
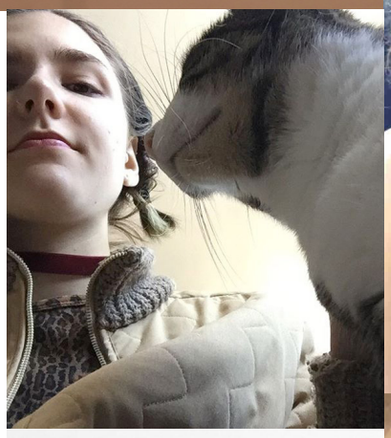
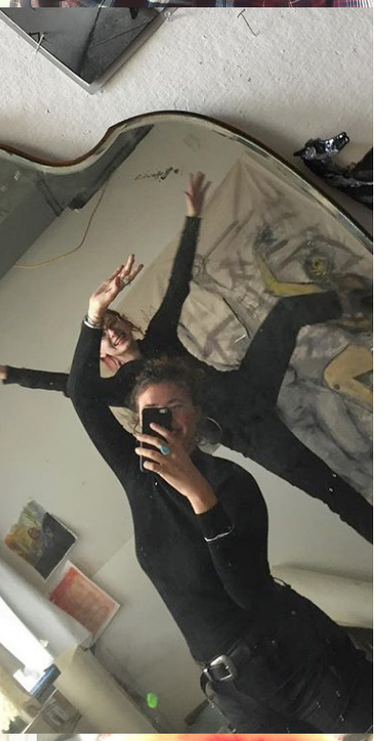



Brightness
Contrast
Structure


Why good
design is
democratic

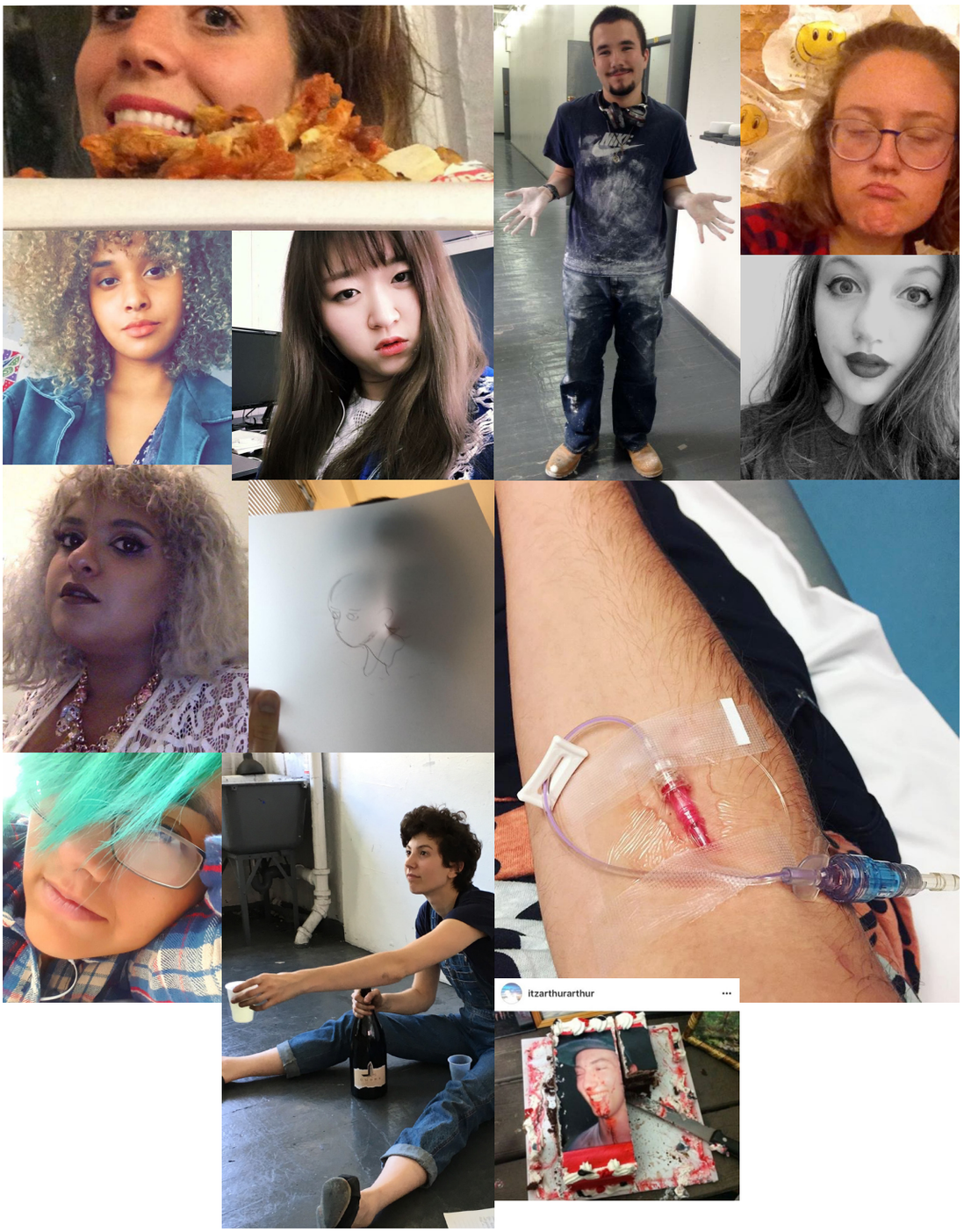
architect comes to
main campus!!!

Nikkormat
NIKON


HBA


itzarthurarthur


AT&T LTE
1:38 PM
66%
Photo
gabbigilbert
102 likes
gabbigilbert Today I was reminded to reinvigorate my sense of strangeness and I found the best bathroom on campus
View all 5 comments

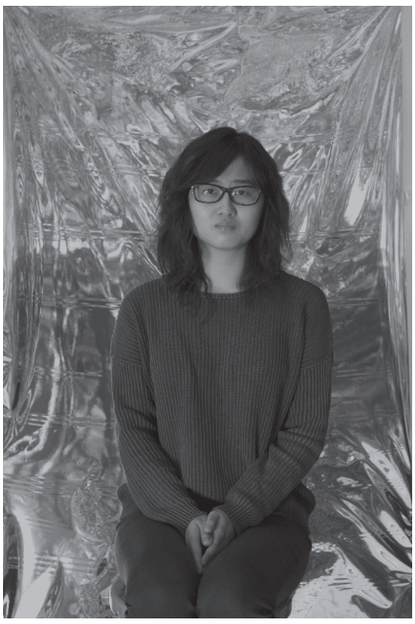
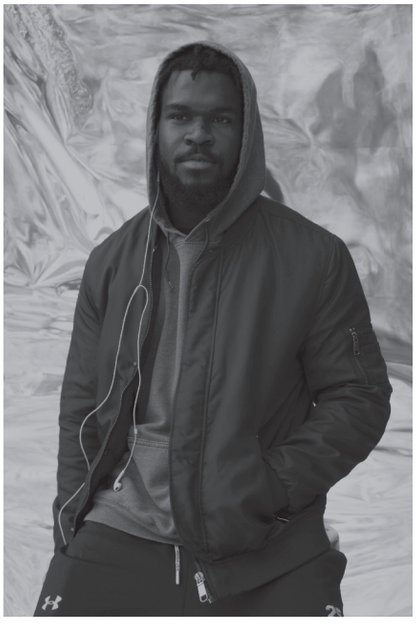


# CLOSING

# MAIN LAWN

*1. Qiao Han 2. Monica Mangano 3. Katie Story 4. Pattaraphan Salirathavibhaga*








*1. Ian Griffin 2. Liliyan Ismail & Carly Shiff 3. Jinghan He 4. Fahns C. Jean 5. Yuanyuan Song 6. Chloe Icay 7. Min Wang 8. Liliyan Ismail 9. Pin Wei Wong 10. Niko DeBono 11. Di Meng 12. Carly Shiff 13. Yi Chen 14. Greta Kroessler 15. Jewelry Major Students 16. Liliyana, Pattaraphan, Jill.*


Columbia


ARC
LOWER
LEVEL

*1. Junghyun Lee 2. Michelle Stiles 3. Hyesoo Hwang 4. Long Bez 5. Xuezhou Yang 6. Jiaxun Ma 7. Jacqueline Hsiao 8. Glori Perez 9. Jasmine NG 10. Ashley Hyun 11. Lane Samata 12. Arielle Castillo 13. Kayla Schroter 14. Sarah Mateo 15. Apichaya Nalamlieng 16. Elena Ferri 17. Jennifer Yoo 18. JR Zuckerberg 19. Li Sara Lugo 20. Uma Sharma 21. Fan Hsuan Chen 22. Industrial Design Students 23. Arielle Castillo, Kayla Schroter , Sarah Mateo, Jude Dahill, Elena Ferri, JR Zuckerberg & Haley Potter 24. Tara Ali-Khan, Shaina Garfield, Florence Wang 25. Gretchen Walter & Hannah Platte 26. Skye Huansuriya, Jacqueline Hsiao, Jasmine NG & Ashley Hyun 27. Emily Heggie, Glori Perez & Tara Ali-Khan 28. Elicia Yava, Shaina Garfield & Megan Lighty 29. Lane Samata, Jonah Sedlacek, Pam Chaiyachakorn, Veronica Lynch & Ashley Hyun 30. Pupp Charuvastr 32. Ryan Coplen & Chloe Icay 33. Andreas Haji-Georgi, Emily Heggie, Sid Chou, Anderson Hsu, Elisia Yeva & Daniel Hounsell 34. Jessie Sodetz, Grace Kim, Regina Kim & Jenny Lee 35. Skye Huansuriya & Tianhan Zhang 36. Jennifer Yoo, Arielle Castillo, Shannon Su 37. Daniel Hounsell, Tara Ali-Khan, Paul Kheem, Anderson Hsu & Ryan*



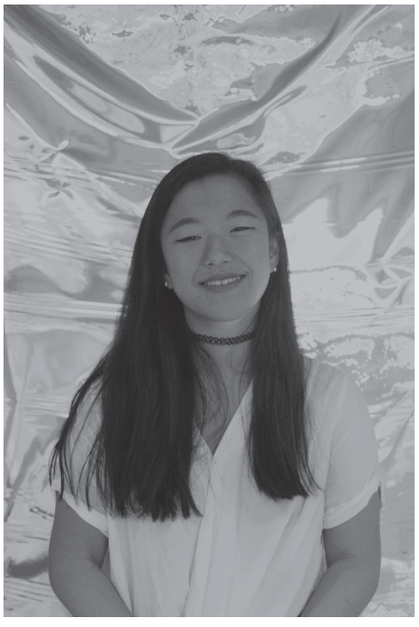














TODAY
I DO
NOTHING





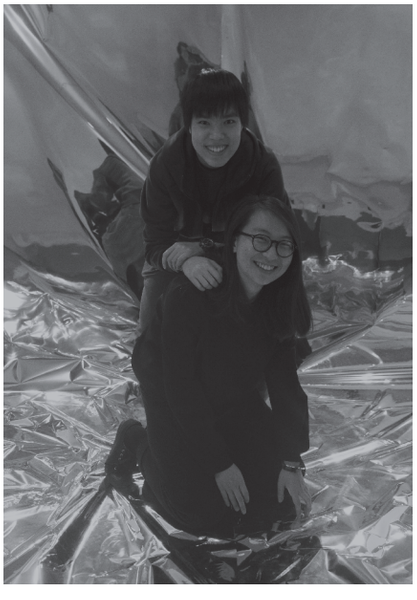














MacBook Pro


PRATT
MANHATTAN

1. Ryan Wheeler 2. Juliana Eiger
3. Charlene Sequeira 4. Emily
Curran 5. Tara S. Thomas 6.
Samantha Levin 7. Janice Giles











*8. Melanie Luna 9. Andres Felipe Zapata Giraldo 10. Laura Garcia Rodriguez 11. Hyeon Jin Kim 12. Yi Sun & Tyler 13. Jacob Wolf & Nabi Solomon 14. Michael Laforestrie 15. Zach Hagen 16. Kelsy DiGiobanni 17. Jonathan Mendez 18. Alexander Previl 19. Kyle Hernandez 20. Daniel Kim 21. Alina Chong & Agnes Kan*















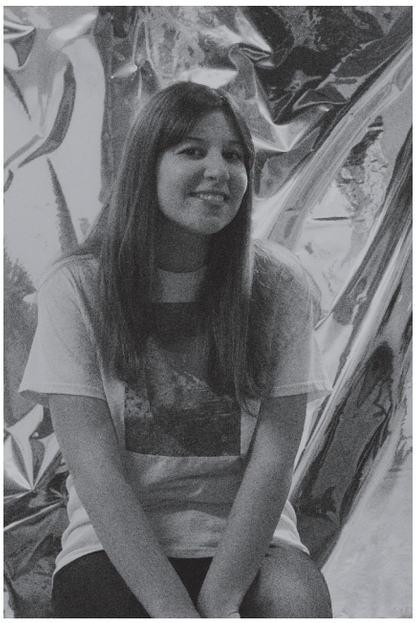


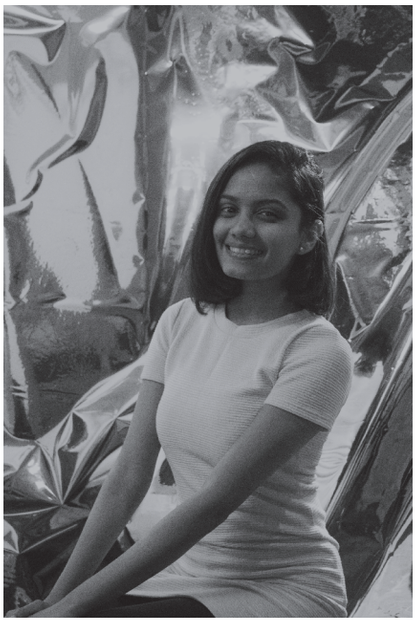
*22. Bingtin Ni 23. Melissa de Jesus 24. Jing Cui 25. Zihao Zhou 26. Camila Pereria 27. Juliet Winiarski 28. Michael Harmon 29. Aziz Almobarak 30. Gabriela Vicari, Thalia Hernandez, Ashley Jones 31. Joel Minjun Weng & Tara S. Thomas 32. Beatriz Gutierrez, Maria Alma Guede, Rafaella Castagnola Pollarolo, Gabriela Yarritu & Alejandra Chinea*

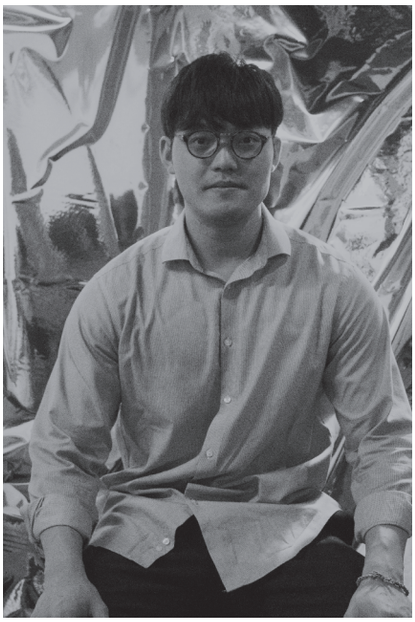
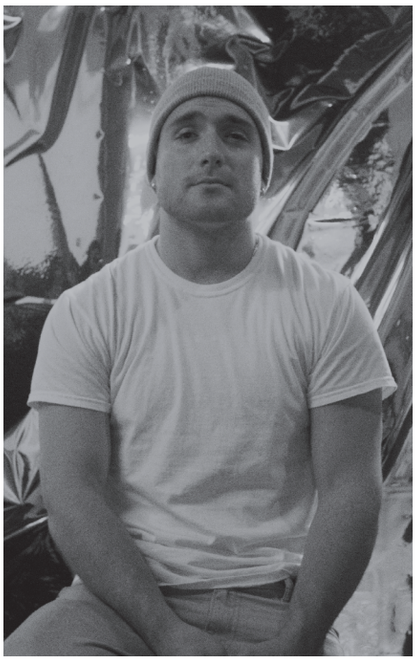

LOVE
MADE
ME DO
IT


STEU
BEN

*1. Yamata Bernard 2. Charlotte Lesnick 3. Jamal Jones 4. Xi Li*





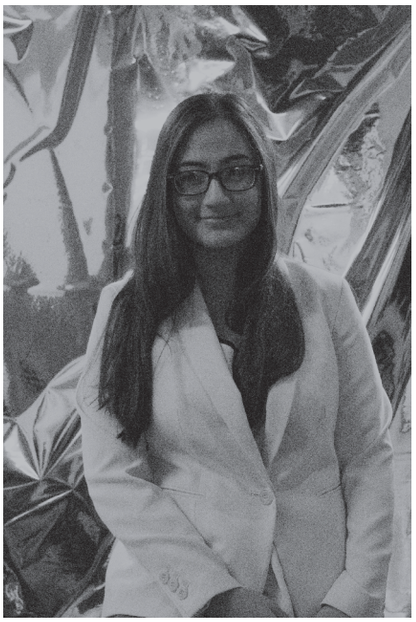
*5. Allison Dyer 6. Ayushi Shah 7. Emily Rose Funk 8. Viviksha Panchal 9. Ayesha Shah 10. Sngmin Yoo 11. Jacob B. Schiappacasse 12. David Cutler 13. Youngchan Ann*

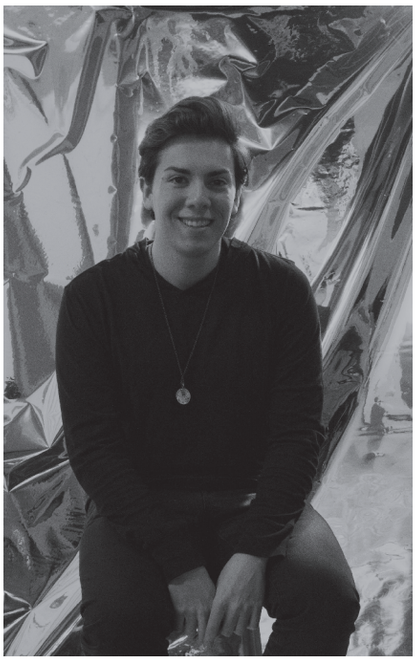
*14. Ali Lee 15. Jared Oriel 16. Ashley Zambrano 17. Wonhee Lee 18. Jianying Shi 19. Grey Cruz 20. Anji Liu 21. Defu Kong 22. Soyoung Eva 23. Jordan Auffrey & Chloe Icay*











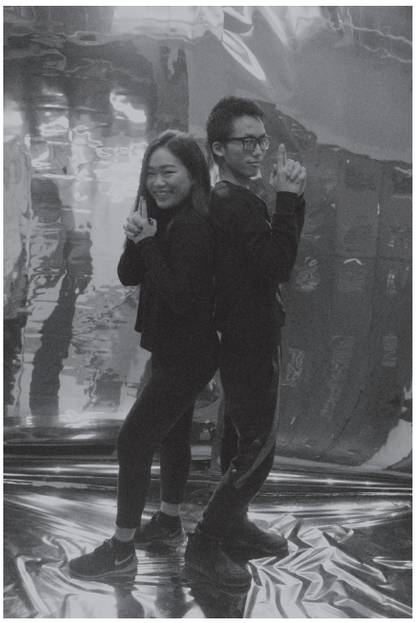


*24. Kendall KonenKamp 25. George Harvey 26. Lyssa Guse 27. Kyle O'Brien 28. Jackie Varga 29. Jinglan Liuxu 30. John Cisneros 31. Charlotte Burch 32. Yanxin Zhang*

*33. Lutja Zhu 34. Emily Habesky 35. Zil Mistry 36. Tina Mei 37. Ustav Shah 38. Priscilla Kim 39. Colleen Schikowski 40. Jearny Ductan 41. Mindy Dy Lam*

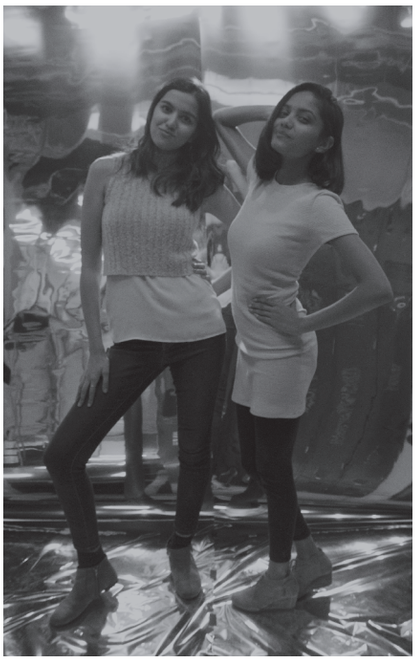


42. Anjit Liu, Jiaying Shi & Defu Kong 43. Ali Lee, Joan Wyeth & Ian Griffin 44. Cassidy Wolfenson, Jacqueline Gronning, Glori Perez & Jill Giamo.








*45. Wonhee Lee & Soohyun Cho 46. Mindy Lam & Vincent Zheng 47. Anastasia Swerer-McNutt & Dana Schliemann 48. Kendall KenenKamp, Lara Johnson & Olivia Kane 49. Lyssa Gusse, Yamata Bernard & Charlotte Burch 50. Sue Rencher & Jill Giamo 51. Alex Chan & Joan Wyeth 52. Ayushi Shah & Vivriksha Panchal 53. Arielle Castillo & Ian Griffin 54. Spencer Seligman, Ava Welling, Michelle Grünwald & Cassie Gonzalez 55. Kendall & Nick*













*56. Alyssa Kim & Alex Mangus 57. Ali Lee & Jackson Fleagle 58. Olivia Tarro & Roma Shah 59. Riley Norris & Hernán Ayala 60. Alyssa Kim & Alex Mangus*

61. Charlotte Burch & Joan Wyeth 62. Devan Freedman & Henri Britven 63. Sandy Long & Eleni Kroi 64. Ustav Shah & Sanjana Paramhans



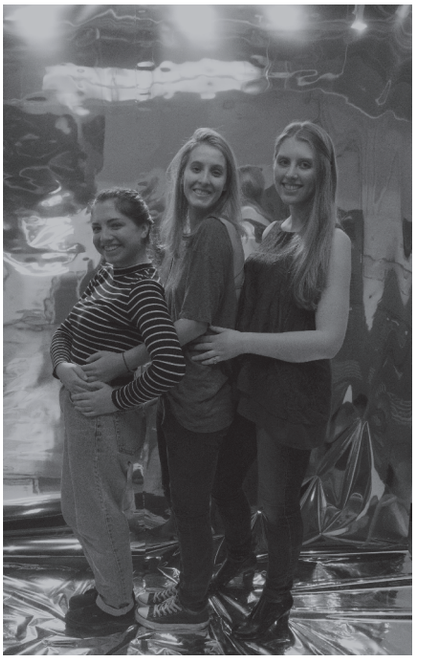












*65. Tina Mei, Imani Hamilton, Yinersi Gonzales & Yamata Bernard 66. Sana Hassan & Ashley Poon 67. Hannah Brandt, Cat Owens, Chloé Techoueyres, Blythe Cross & Emma Damiani 68. Jenny Yoo, Adam Heisig & Colleen Colleen Schikowski 69. Megan Lighty & Devan Freedman 70. Veronica Lynch, Ryan Choi, Jonah Sedlacek, Zin Min Thike, Kyle O'Brien & Priscilla Kim 71. Erin Ceconi, Maddi Burrowes & Sara Teator*

72. Hannah Brandt, Cat Owens, Chloé Techoueyres, Blythe Cross & Emma Damiani 73. Joanna Yeung, Ryan Berman, Rhea Gopal, Josh Morgan, Mrinalini Sanchani & Anna Dwyer


HALL
HIGGINS

*1. Cora Shim 2. Ariel Rodriguez 3. Keer Zhang 4. Yizhi Wang 5. Kelly Cho & Hyun Seung Ned Lee 6. Klide Koh & Tommy Kim 7. Keer Zhang & Yizhi Wang 8. Harry Chadha & Grey 9. Youjin Cho 10. Elly Yoonjee Jang 11. Olga Valladares 12. Matycisse 13. Armando Almonte 14. Alyssa Arocho 15. Teresa Midolo 16. Charbel Eid 17. Yotam Ben-Hur 18. Kelly Cho 19. Eli Eskenazi*













*21. Interior Design Students 22. Chloe Lee, Jamie Lee, Yamata Bernard, Charlene Lam, Jeanie Son, Jenny Lee & Ashley Poon 23. Eli Eskenazi, Kelly Cho & Yotam Ben-Hur 24. Klide Koh & Eli Eskenazi*

*25. Brandon Thandi, John Cisneros, Pam Chaiyachakorn & Angela Mayrina 26. Lauren Mercuri, Katie Johnson, Charlotte Burch, Siena Yerby, Yamata Bernard, Deniz Koba, Jamie Ha, Damia, Lysse 27. Ariel Rodriguez, Mindy Dy Lam 28. Megan Basaldua, Olga Valladares, Katie Browne, Maty Cisse, Emily Lin, Jearny Ductan, Armando Almonte*





# MEMORIAL HALL





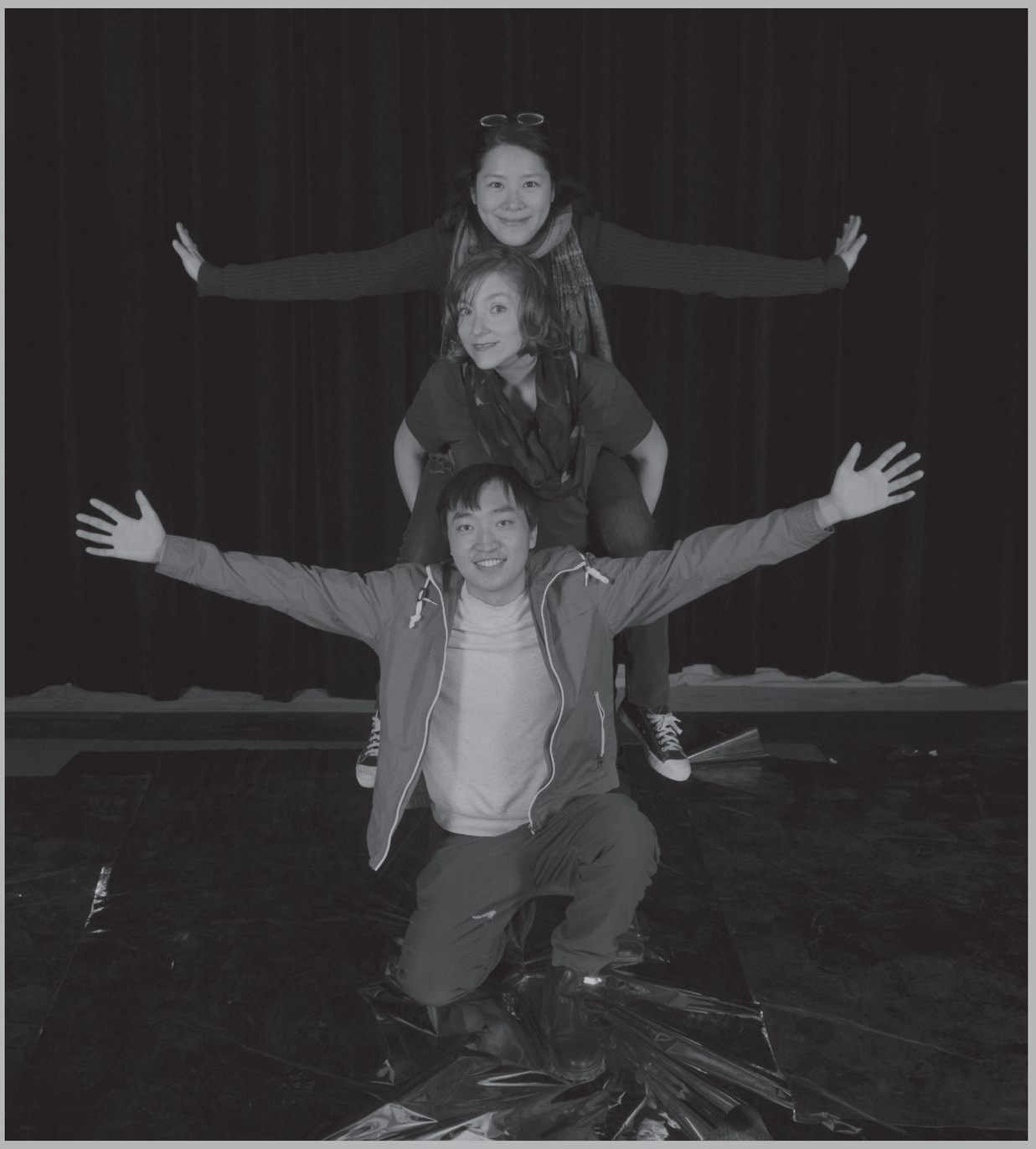






SLAYER
U.S. ARMY


ZERO



*1. Sonja Halvorsen, Steve Kim, Will DuPratt, Thomas F., Elard T. 2. Rodrigo Yárritu 3. Mrinalin Sanghani 4. Ryan Berman 5. Dheeraj Bajaj 6. Steve Kim 7. Dan Ran 8. Celena Tang 9. Annabelle Cook & Christina Nahas 10. Erik Troy 11. Annette Veliz 12. Seyeon Jeong 13. Jeehyun Kim 14. Morgan Gruer 15. Arianna O'Malley 16. Mark Himler 17. Grant Sponable 18. Elard Timana 19. Fahns C. Jean & Hernán Ayala Tirado 20. Architecture Crew 21. Rinn Wight, Leaf Wickner & Coco Hirsch 22. Joyce Esquenazi, Grant Krueger, Annabelle Cook, Constanza Valenzuela & Christina Nahas 23. Sonja Halvorsen, Steve Kim, Will DuPratt, Thomas F., Elard T 24. Fahns C. Jean, Adam McGowan, Lilian Olney, Adrienne Sweeney, Ida Stein, Sungwon Hong, Yirang Choe, Katie Min K. Kim, Emily Morrison, Brenna Eagan 25. Maggie Barnard, Lauren Woodard, Yoomee Chayon, Helena Duncan, Jake McCabe, Gabrielle Gilbert & Kat Figurelli 26. Allie Kelley, ChiaYing Wang & Jing Ye*


CONG
CONG

# RAT

# CONGRATULATIONS

Aaron Cheng
Aaron S. Nesser
Abby Elise Sirwatka
Abdulaziz Nasser Almobarak
Adam Joel Chernick
Adam Judson Heisig
Adam Landis McGowan
Adam Mackie
Adriana Beltrani
Adriana Lynne-Marie Green
Adrienne Wing-Yin Arthur
Ahra Cho
Aigerim Mukhambetova
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Alena Marie Field
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Alexander Melko
Alexander Porter Zuckerman
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Alexandra M Chan
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Allison M Kubu
Alvaro Ceballos Guzman
Alyssa Christine Kuhns
Alyssa Marie Arocho
Alyssa M Kim
Amanda Belantara
Amanda Huffman
Amanda J Anderson
Amanda Jane Clears
Amer Abdal Habib
Ameya Reddy Mandadi
Ana Cecilia Celaya
Ana Reyes-Bonar
Anastazia L Swerer-Mcnutt
Andee Dooley
Andrea Cordovez Gómez
Andrea Cristina Gamboa
Andreas Savvas Haji-Georgi 70
Andrei Alexandru Truica
André Piñeiro
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Anita Kroo
Anji Liu
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Anna Elisabeth Dellapa
Anna Kathryn Kanode
Anna Kounna
Annalisa Lande Barron
Anna Maria Oldakowski
Anna Procopez
Anne Maraike Crom
Anne Marie Cresci
Anne Rachel Coco
Annie Paz
Anqi Rong
Ansa Y Butt
Anuprita Prashant Deshpande
Anwar Khairee Roberts
Ao Fang
Apichaya Nalamlieng
Apinya Rattananubal
Ariane Beauregard
Ariane Noel Williams
Arianna Rose O'Malley
Arielle Nicole Cerini
Ariel S Rodriguez
Arif Razzaq Javed
Ari Grant
Armando Antonio Almonte
Arthur Douglas Crews 65, 80
Asha-Kai Grant
Ashley E. Kolodner
Ashley H Poon
Ashley J Hyun
Ashley Marie Zambrano
Ashley Michelle Stowe
Ashley Nicole Cline
Ashley Selle Palucci
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Atefeh Zandkarimi
Austin Johnson
Ava Detmer Welling
Ayana Mbaye
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Ayushi Shah
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Benan Terzioglu
Benjamin Michael Hilf 74
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Bethanie Highsmith 80
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Bianca M Hezekiah
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Binting Ni
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Bodhendra Bhandari
Bonan Sun
Bonnie-Blue Delgado
Boyuan Li
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Brenda T Kang
Brenna Rene Eagan 76
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Briana B Moore
Brian Francis Parisi
Brianne Kenda McKain 66, 68
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Caitlin Scalf McIver
Caleb Wesley Young Shelton
Callie Tepper
Calum Peter Benjamin
Calvin C LaVallee
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Carlton James Bruce
Carly E. McQueen
Carly Shiff 66
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Carol Cai
Carole Elia Zuriek
Caroline Anne LaMarca 76
Caroline Couturier
Caroline M. Brady
Caroline Voagen Nelson
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Cassidy Rayne Wolfenson
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Chan Jung Ou
Charbel S Eid
Charlene Hunney Lam
Charles John Dellebovi
Charlotte Alison Lillard Burch 78
Charlotte Sophia Lesnick
Chayapong Pupp Charuvastr
Chen-An Huang
Chengcheng Gu
Chenjun Li
Chia Ying Wang
Ching-An Wu 84
Ching-Hsi (Sid) Chou
Chizoma Nwego Amadi
Chloe Athena Icay 65, 70
Chloe Marie Hirsch
Chloe R Borison

# CONGRATULATIONS

Chris Houngjun Hwang
Christina D. Washburn 64
Christina Marie Avagliano
Christina Nahas 66
Christine Liao
Christopher Nicholas Szarvas Ricciardi
Chuan-En Joe Wong
Chudan Zhou
Chun Chen
Chun Hsiang Yang
Chun-Hui Chang
Chun Ni Ko (Rola)
Ciara Ramirez
Claire Feinberg
Claire Marie Smight
Claudia Di Maio
Coco Elizabeth Birkhoff
Cody Calamaio
Colin Robert Cawthorne
Colleen S. Schikowski 76
Coral C. Salomón
Cora Shim
Corinne Elaine Wight
Corinne Josephine Mares
Craig Alexander Hartl
Cristina Maria Alvarez
Crystal H. Chen
Dahyun Cha
Dana Marie Schlieman
Daniel Armitano
Daniel James Carbone 80
Daniel J Longoria
Danielle J. Kemble
Danielle Marie Lofink
Daniel Lovett
Daniel Steven Hounsell
Dan Ran
Daviana Angus
David Esteban Holly
David Sakumoto
David W Cutler 75
Davina S Thai
Dawnunique R Kelly
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Diamond Janese Sharp
Diana Lizeth Juarez
Dillon P Sirimongkhon
Di Meng
Dineet Kaur Sapra
Dongjoo Jung
Dong San Min
Donna A Joseph
Dorette Dorothy Nunez
Dorit Zemer
Dulphe Pinheiro Machado
Durga Tejaswi Adusumilli
Duruo Wang
Dustin Alexander Heim
Dylan Daniel Pailes-Friedman
Egan Takashi Kobayashi
Elard R. Timana
Eleanor Sydelle Bailey
Elena Anastasia Ferri
Elena V Smirnova
Eleni Kroi
Eli Eskenazi Boné
Elisia Yeva Langdon
Elizabeth Amalia Molina
Elizabeth Claire Musgrave 66
Elizabeth Michelle Siew
Elizabeth Teal Holt
Elizabeth Zy Gatling
Ella Catherine Desmond
Ellia Ali
Elly YoonJee Jang
Elsa Ponce Vargas
Elvira Melamed
Emily Ahn Levy
Emily Ann Hertzberg
Emily Ayn Heggie 76
Emily Bender Morrison
Emily Dawn Habashy 71
Emily Joy Steinberg
Emily Karlotta Rincon
Emily Lin 71
Emily Lynn Vollo
Emily Marie Curran
Emily Rose Funk 65
Emily X. Roe
Emma Kathleen Downing
Emmalyn Gray Sullivan 70
Emma M. Damiani 65, 66, 70, 73
Enbe Lee
Enrique Garcia
Enzo Cordova Rivano
Eona Jiawei Gao
Erene Semanderes
Eren Eylul Yapici
Erica Jamie Buki
Erica Kolenski
Erica Sodahm Kim
Erick Daniel Maldonado
Erika Marie Rosato
Erik Benjamin Goldberg
Erik James Troy
Erin Elizabeth Ceconi
Erin Galpern
Erin Tornatore
Esme Sang
Eun Soo Choi
Eva Irene Demeo 78
Eva Lucía Sotomayor Rivera
Evan C Huggins
Evan Joseph Burek
Eve Frances Taylor
Fahns C Jean 70
Fan-Hsuan Chen
Fan Xia
Fareen Jahan Islam
Farhat Sikder
Fatima Imran
Feras Yaqoub Alhabib
Fernando Alexis Taveras
Fiora Sari Watts
Florence Tzu Wang
Francesca Daniela Curry
Francesca Lia Volerich
Francheska Olivia Baker
Frederic Henry Charles Bellaloum
Fuensanta Sobejano Nieto
Gabriela Yarritu
Gabriella Maria Vicari
Gabrielle M Sallows
Garrett William Lord
Gemma O'Connor
Genevieve Paige Womack
Geoffrey Olsen
George Deacon Theodore Harvey 77
Ghaflan Abadi
Gillian Mu-Gi Lau
Gillian Sarah Rekem
Gizem Serifoglu
Gladys Hsu
Gloriana Pérez Vincenti 70
Gong Chen
Gordieh Nasseri 71
Grant Leighton Krueger
Grant Parker Sponable
Gretchen N Walter
Grey Amory Wartinger
Grey Cruz Izquierdo
Gwen Shockey
Hae-Jung Jennifer Ro
Haerin Kang
Hailey Jessica McCracken
Haley Arlene Williams
Haley Loren Miller 70
Haley S Potter 75, 80
Hannah Abigail Sistrunk
Hannah Jordan Platte
Hannah Lauren Salyer
Hannah Louise Calderwood
Hannah Noel Brandt 65, 66, 70, 72
Hannah Rose Berry
Hanxiao Zhu
Hao Ralph Lin
Hao Tim Li

# CONGRATULATIONS

Harpreet Singh Chadha
Haya Alyahya
Heather Arcelli
Heein Park
Hee Min Kim
Heidi S. Hoffman
Helena Duncan 70, 71
Henry Edward Hynes
Hernán Ayala Tirado 65, 67, 68
Hernando David Florez
Hetal Anoop Karani
Hillary Mostachetti Clark
Hong Kim
Hope Olszewski
Hudson Sackrider-De Ricco
Hui Ma
Hyeon Jin Kim
Hyerim Lee
Hye soo Chang
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Zibo Zhou
Zi Qiao Guan
Zoë Angela Berman
Zoë Piccolo

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The faculty and staff memebers who made us made smile René Rivera, Emina Bailey, José Espinal The printing press Highroad Press, NJ To the typefaces Freight Text Pro, Akzidenz Grotesk and Akkurat-Mono And special thanks to all the smiling students of 2017, Congratulations!

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12:45–1:30 PM
SOUTH HALL, ROOM 105
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FALL
2016

ROSS KNIGHT
VISITING ASSISTANT PROFESSOR OF UNDERGRADUATE SCULPTURE
09.20.16

KELLY DRISCOLL
PROFESSOR OF UNDERGRADUATE AND GRADUATE PRINTMAKING
10.12.16

LISA BATEMAN
ADJUNCT ASSOCIATE PROFESSOR OF UNDERGRADUATE AND GRADUATE DRAWING AND PAINTING
11.15.16

RUBY ONYINYECHI AMANZE
VISITING ASSISTANT PROFESSOR OF UNDERGRADUATE DRAWING
12.07.16

Images top to bottom: Ross Knight, (Greaseproof) Floor Mat Hide, 2015, Bleached Rawhide, Rubber Floor Mat, 26"x96"x22"; Kelly Driscoll, LICK, 2012, Drawing, acrylic on paper; Lisa Bateman, "Wetlands" Install View, 2010; ruby onyinyechi amanze, Detail from: The Gift (a room of our own), 2015 Graphite, ink, photo transfers, fluorescent acrylic, colored pencils, 50"x 38"

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PRATT INSTITUTE
FINE ARTS
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SPRING
2017

KIT WHITE
ADJUNCT PROFESSOR OF GRADUATE AND UNDERGRADUATE PAINTING
01.25.17

MARY MATTINGLY
VISITING ASSISTANT PROFESSOR OF GRADUATE SCULPTURE
02.08.17

ANNE GILMAN
ADJUNCT PROFESSOR OF UNDERGRADUATE AND GRADUATE PRINTMAKING
03.07.17

MARIO NAVES
ADJUNCT PROFESSOR OF UNDERGRADUATE PAINTING
04.04.17

Images top to bottom: Kit White, *Stupa*, 2015, oil on wood panel, 30 x 24 inches; Mary Mattingly, *Small at Pier 6*, 2016, a floating food forest; Anne Gillman, installation shot from solo show in 2016, assorted works on paper 120-150 x 60 inches; Mario Naves, *Promo*, 2015, acrylic on panel, 36 x 48 inches

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PRATT INSTITUTE
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CAO FEI
08.30.16

VALESKA SOARES
PRATT ALUMNUS
10.25.16

JULES GIMBRONE
11.15.16

CHARLES LINDSAY
12.06.16

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FALL
2016









Images, top to bottom: Cao Fei, *A Mirage (CGSIPlayers Series)*. Courtesy of the artist and Lombard-Freid Projects; Valeska Soares, *Any Moment Now*. Courtesy of the artist; Jules Gimbrone, *There is No There*. Courtesy of the artist.; Charles Lindsay "Double Blind" sound experiments in the world's largest wind tunnel at NASA Ames. Courtesy of the artist.

Cao Fei lecture co-sponsored by Pratt Digital Arts

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01.31.17
MEMORIAL HALL

SARAH OPPENHEIMER
02.14.17
HIGGINS HALL

PAULA WILSON
03.21.17
HIGGINS HALL

STEFFANI JEMISON
04.11.17
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2017









Images, top to bottom: Spencer Finch, *Mars (Sunrise)*. Courtesy of the artist; Sarah Oppenheimer, *33-D*. Courtesy of the artist. Photo by Serge Hasenböhler; Paula Wilson, *Salty and Fresh* video still. Courtesy of the artist; Steffani Jemison, *Personal* video still. © 2014 Steffani Jemison. Courtesy of the artist.

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# CAO FEI

08.30.16

TUESDAY, AUGUST 30, 2016, AT 7:30 PM
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Cao Fei, *A Manga Of Different Colors*, 2015. Video still. Courtesy of the artist and Lombard-Freid Projects.

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PRATT INSTITUTE
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# VALESKA SOARES

10.25.16

TUESDAY, OCTOBER 25, 2016 AT 7:30 PM
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Valeska Soares, *Step Measured Time*, 2014, silk Book covers and thread, 1,000 x 1,000 x 1,000 cm. Museum Carrilho Boavista. Photo credit: Eduardo Ortigosa.

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# JULES GIMBRONE

11.15.16

TUESDAY, NOVEMBER 15, 2016 AT 7:30 PM
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Jules Gimbrone, *There Is No There There*, Courtesy of the artist.

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# CHARLES LINDSAY

12.06.16

TUESDAY, DECEMBER 6, 2016 AT 7:30 PM
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Charles Lindsay, *Double Bind*, 2016. Installation view of the artist's largest wind tunnel at Ando Gallery. Courtesy of the artist.

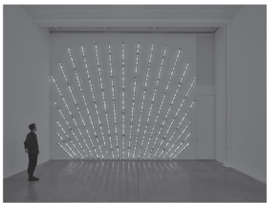
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01.31.17
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Spencer Finch, *Sunrise, Sunset, Dawn, Dusk, and Fluorescent Lights*, 2016. Installation view.

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# SARAH OPPENHEIMER

02.14.17

TUESDAY, FEBRUARY 14, 2017 AT 7:30 PM
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50 CL, 2014, Roundhaus Gallery, London. Mirrored glass, and existing architecture. Photo credit: Serge Hasenböhler.

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# PAULA WILSON

03.21.17

TUESDAY, MARCH 21, 2017 AT 7:30 PM
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Sadie and Frank video still. Courtesy of the artist.

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# STEFFANI JEMISON

04.11.17

TUESDAY, APRIL 11, 2017 AT 7:30 PM
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Pratt Institute's Department of Fine Arts 2016–2017 Visiting Artists Lecture Series is made possible in part by a generous grant from The Robert Lehman Foundation. Additional support provided by Lucinda VIVA & OLE.

*Personal* video still, 2014. Courtesy of the artist.

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PRATT INSTITUTE
FINE ARTS

# MFA OPEN STUDIOS

11.12.16

SATURDAY, NOVEMBER 12
FREE AND OPEN TO THE PUBLIC

PFIZER BUILDING
630 FLUSHING AVENUE
7TH FLOOR
BROOKLYN, NY 11206
(TOMPKINS AVE. ENTRANCE)

12:15 PM
POST-PRATT TALK ON ARTIST-RESIDENCIES WITH NAT MEADE (M.F.A. '07)
JENNA RANSOM (M.F.A. '05)
JEAN SHIN (B.F.A. '94, M.S. '96)

1–6 PM
OPEN STUDIOS

6–8 PM
RECEPTION FOR THE EXHIBITION OF SELECTED WORKS BY M.F.A. CANDIDATES, CURATED BY ANTHONY PALOCCI JR. (M.F.A. '12)

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Event Posters

PRATT INSTITUTE

# COMPLEMENTARY PERSPECTIVES ON AGNES MARTIN

## A LECTURE BY TIFFANY BELL

## 12.8.16

## THURSDAY, DECEMBER 8, AT 7 PM
## HIGGINS HALL AUDITORIUM
## BROOKLYN CAMPUS
## FREE AND OPEN TO THE PUBLIC

Co-sponsored by the History of Art and Design and Fine Arts Departments and the School of Art

For more information, please visit www.pratt.edu/tiffany-bell.

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PHOTOGRAPHY



Alexa Telano (B.F.A. '16), *House Wife Puzzle*, 2016, 26.5 x 27 inches

# PIECE BY PIECE

## PRATT PHOTOGRAPHY
## RECENT ALUMNI EXHIBITION

**08.08.16**

**10.28.16**

PRESIDENT'S OFFICE GALLERY
MAIN BUILDING, FIRST FLOOR
PRATT BROOKLYN CAMPUS

GALLERY HOURS:
MONDAY–FRIDAY, 9:30 AM–4:30 PM
FREE AND OPEN TO THE PUBLIC

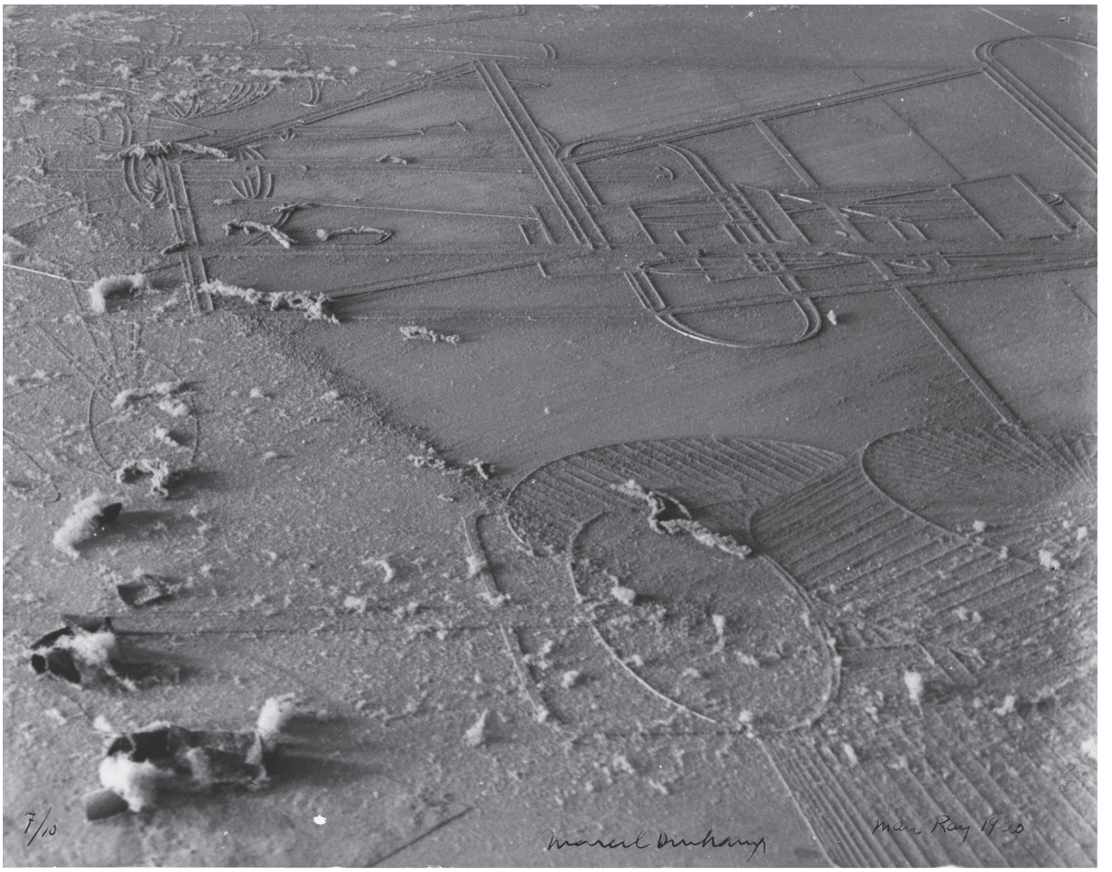
CO-SPONSORED BY DEPARTMENT OF EXHIBITIONS
AND CENTER FOR CAREER
AND PROFESSIONAL DEVELOPMENT

FEATURING:
RUSSELL BARSANTI (B.F.A. '14)
CAITI BORRUSO (B.F.A. '16)
TJ ELIAS (B.F.A. '15)
MIKAELA LUNGULOV-KLOTZ (B.F.A. '16)
ELIZABETH NAHUM-ALBRIGHT (B.F.A. '13)
CAIT OPPERMANN (B.F.A. '12)
RYAN OSKIN (B.F.A. '12)
ALEXA TELANO (B.F.A. '16)
SACHA VEGA (B.F.A. '13)

PANEL DISCUSSION: SEPTEMBER 29, 6–7 PM
FEATURING:
CAITI BORRUSO
ELIZABETH NAHUM-ALBRIGHT
CAIT OPPERMANN
AND SACHA VEGA
IN CONVERSATION WITH **ASSISTANT ADJUNCT PROFESSOR JULIE POCHRON** (B.F.A. '91)

ARC AUDITORIUM, ROOM E2 (LOWER LEVEL)
A RECEPTION FOLLOWING THE PANEL
WILL BE HELD 7–8 PM IN THE PRESIDENT'S
OFFICE GALLERY.

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# PRATT INSTITUTE PHOTOGRAPHY

## a Handful of Dust

# CURATED BY DAVID CAMPANY

EXHIBITION
SEPTEMBER 14–DECEMBER 2, 2016
MONDAY–FRIDAY, 12:30–5 PM

PRATT PHOTOGRAPHY GALLERY
200 WILLOUGHBY AVENUE
ARC BUILDING, LOWER LEVEL
BROOKLYN, NY 11205
718.687.5639
PHOTO@PRATT.EDU

PRATT PHOTOGRAPHY LECTURES
DAVID CAMPANY
"A HANDFUL OF DUST"

WEDNESDAY, SEPTEMBER 14 6:30–8 PM

HIGGINS HALL AUDITORIUM
61 ST. JAMES PLACE
BROOKLYN, NY 11238

OPENING RECEPTION AND BOOK SIGNING
WILL FOLLOW THE LECTURE AT 8 PM
IN THE PRATT PHOTOGRAPHY GALLERY

a Handful of Dust INCLUDES WORKS BY ROBERT BURLEY, JOHN DIVOLA, WALKER EVANS, JEFF MERMELSTEIN, BRUCE NAUMAN, MAN RAY, SOPHIE RISTELHUEBER, EDWARD RUSCHA, AARON SISKIND, FREDERICK SOMMER, JEFF WALL, AND WOLS.

EXHIBITION AND LECTURE MADE POSSIBLE WITH GENEROUS SUPPORT FROM THE PHOTO LEAGUE, PRATT INSTITUTE LIBRARIES, AND THE SCHOOL OF ART.

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MAN RAY / MARCEL DUCHAMP, *ÉLEVAGE DE POUSSIÈRE (DUST BREEDING)*, 1920, PRINTED 1964

ARTWORK: © SUCCESSION MARCEL DUCHAMP / ADAGP, PARIS / ARTISTS RIGHTS SOCIETY (ARS), NEW YORK 2016
PHOTOGRAPH © 2016 MAN RAY TRUST / ARTISTS RIGHTS SOCIETY (ARS), NEW YORK / ADAGP, PARIS 2016

PRATT PHOTOGRAPHY

# ANTHONY HERNANDEZ
# 10.19.16



Anthony Hernandez, *Discarded #50*, 2014

WEDNESDAY, OCTOBER 19, 6:30 PM
HIGGINS HALL AUDITORIUM, PRATT INSTITUTE
61 ST. JAMES PLACE, BROOKLYN

In conversation with **RICHARD B. WOODWARD** and
Photography Chair **STEPHEN HILGER**

Lectures are free and open to the Pratt community and to
the public. Doors open at 6 PM for Pratt students, faculty, and staff.
Doors open to the public at 6:15 PM.

FOR MORE INFORMATION
718.687.5639 • PHOTO@PRATT.EDU • WWW.PRATT.EDU/PHOTO

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pratt.edu/photography-lectures

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# JUSTINE KURLAND
# 11.09.16



Justine Kurland, *280 Coup*, 2012

WEDNESDAY, NOVEMBER 9, 6:30 PM
HIGGINS HALL AUDITORIUM, PRATT INSTITUTE
61 ST. JAMES PLACE, BROOKLYN

Book signing for *Highway Kind* to follow at 8 PM

Lectures are free and open to the Pratt community and to the public. Doors open at 6 PM for Pratt students, faculty, and staff. Doors open to the public at 6:15 PM.

FOR MORE INFORMATION
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LECTURES

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# AURA ROSENBERG
# 02.22.17



Aura Rosenberg, stills from the film *A Christmas Angel*, 2015

LECTURES

WEDNESDAY, FEBRUARY 22, 6:30 PM
E-2 LECTURE HALL, ARC BULDING, LOWER LEVEL
PRATT INSTITUTE, 200 WILLOUGHBY AVENUE, BROOKLYN

Lectures are free and open to the Pratt community and to the public.
Please reserve tickets by visiting pratt-photography-lectures.ticketleap.com.
Doors open at 6 PM for ticket holders.
Doors open for additional seating at 6:15 PM. Space is limited.

FOR MORE INFORMATION
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@prattphotography #prattphotographylectures
photographylectures.pratt.edu

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# PAUL GRAHAM
# 03.08.17



Paul Graham, *California*, 2005, © Paul Graham, courtesy of Pace and Pace/MacGill Gallery, New York

LECTURES

WEDNESDAY, MARCH 8, 6:30 PM
E-2 LECTURE HALL, ARC BULDING, LOWER LEVEL
PRATT INSTITUTE, 200 WILLOUGHBY AVENUE, BROOKLYN

Lectures are free and open to the Pratt community and to the public.
Please reserve tickets by visiting pratt-photography-lectures.ticketleap.com.
Doors open at 6 PM for ticket holders.
Doors open for additional seating at 6:15 PM. Space is limited.

SPONSORED BY THE PHOTO LEAGUE
BOOK SIGNING FOR *THE WHITENESS OF THE WHALE* AND
*PARIS 11-15TH NOVEMBER 2015* TO FOLLOW AT 8 PM

FOR MORE INFORMATION
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@prattphotography #prattphotographylectures
photographylectures.pratt.edu

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PRATT PHOTOGRAPHY

# LYLE ASHTON HARRIS
# 04.19.17



Lyle Ashton Harris, *Appunti Per L'Afro Barocco*, 2016

WEDNESDAY, APRIL 19, 6:30 PM
E-2 LECTURE HALL, ARC BULDING, LOWER LEVEL
PRATT INSTITUTE, 200 WILLOUGHBY AVENUE, BROOKLYN

Lectures are free and open to the Pratt community and to the public.
Please reserve tickets by visiting pratt-photography-lectures.ticketleap.com.
Doors open at 6 PM for ticket holders.
Doors open for additional seating at 6:15 PM. Space is limited.

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photographylectures.pratt.edu

LECTURES

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MADE BY STUDENTS AND
INSPIRED BY THE LIBRARY



## 10.10.16
## 11.17.16



LECTURE BY ARTIST DARCY MIRO
AND CLOSING RECEPTION

THURSDAY, NOVEMBER 17
5:30–7:30 PM
ALUMNI READING ROOM

PRATT INSTITUTE
BROOKLYN CAMPUS LIBRARY

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PRATT INSTITUTE
INTERIOR DESIGN

# MATTHEW GOODRICH

THE ANNA AND JOSEPH SYROP
ANNUAL LECTURE

ENDOWED BY
THE SELZ FOUNDATION



Photo by Garrett Rowland

MONDAY

## 03.27.17

## 6 PM

DOORS OPEN AT 5:30 PM

Join award-winning interior designer and strategist Matthew Goodrich '02 of AvroKO for a look back at his work and an update on his upcoming and recent projects.

Lecture and discussion at 6 PM. Reception to follow.

HIGGINS HALL
61 ST. JAMES PLACE
PRATT BROOKLYN CAMPUS

This event is free and open to the public. Attendees with Pratt IDs will be seated first. Seating is limited. RSVPs are strongly encouraged.

Please RSVP to developmentevents@pratt.edu to reserve seats. For more information, please call 718.399.4486.

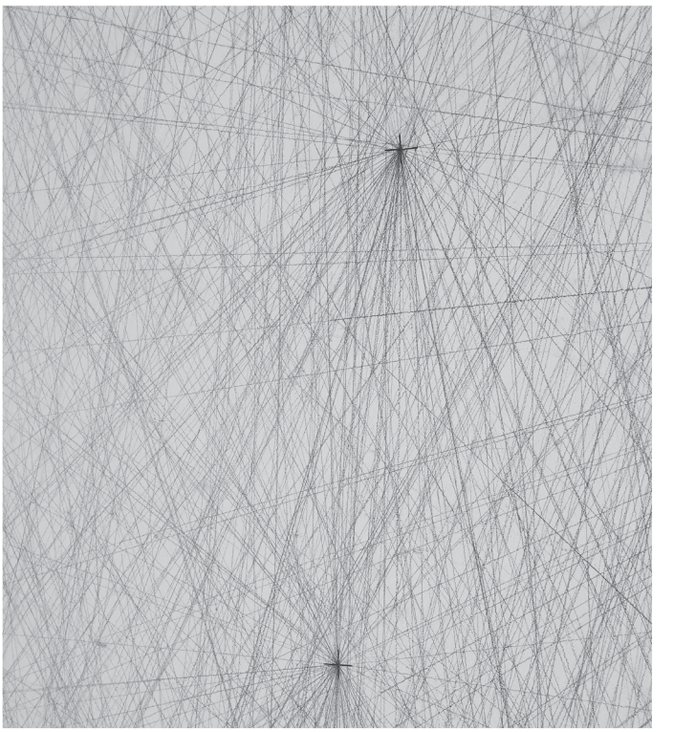
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Pratt Creative Services

PRATT INSTITUTE

FINE ARTS

# CATALOGUING SOL LEWITT'S WALL DRAWINGS



A LECTURE
BY LINDSAY AVEILHÉ

## 03.08.17

WEDNESDAY, 6 PM

In LeWitt's 1971 article "Doing Wall Drawings," he stated, "The artist and the draftsman become collaborators in making the art. Each person draws a line differently and each person understands words differently." Wall Drawing #990, currently installed at the Pratt Institute Library, is one of over 1,350 wall drawings to be included in the Sol LeWitt Wall Drawings Catalogue Raisonné, and it provides a wonderful example of the lasting legacy of collaboration and renewal in Sol LeWitt's wall drawing practice. As the Sol LeWitt Wall Drawings Catalogue Raisonné approaches its publication date, this presentation will describe the process, the discoveries, and the challenges of presenting a body of work that, by its very nature, evolved.

Lindsay Aveilhé is editor of the Sol LeWitt Wall Drawings Catalogue Raisonné, which will be published in fall 2017 by Artifex Press. The catalogue will be the definitive list of LeWitt's most celebrated body of work, and will include several newly discovered wall drawings as well as previously unpublished installation histories, photography, and multimedia. A New York-based independent curator, Aveilhé's projects include *Sol LeWitt and Lucy McKenzie* at the Artist's Institute, *Another Place* (MFA alumni exhibition) at Hunter College's 205 Hudson Street Gallery, and *Excavation*, a three-part exhibition of the Pratt MFA program. She was previously assistant curator at Issue Project Room and a researcher for Oxford University Press and Fairchild Books.

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BROOKLYN CAMPUS
ALUMNI READING ROOM, 3RD FLOOR

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and Pratt Institute Libraries

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PRATT INSTITUTE

INTERIOR DESIGN
HISTORY OF ART AND DESIGN

# INTERIOR PROVOCATIONS: RADICAL DOMESTICITIES SYMPOSIUM

RADICAL PROPOSITIONS ABOUT THE NATURE OF THE MODERN AND EMERGING INTERIOR

## 02.04.17

## 10 AM–6 PM

### SYMPOSIUM INTRODUCTION 10 AM

Deborah Schneiderman, Anca Lasc, Karyn Zieve, Alexa Griffith Winton

### MORNING SESSION 10:45 AM–12:45 PM

**DISORIENTING SEXUALITIES: HOUSING DISSIDENCE FROM SAPPHIC MODERNITY TO DIGITAL FUTURITY**
Jasmine Rault, Assistant Professor, Culture and Media, The New School

**AUTONOMOUS ASSEMBLIES**
Jonathon Anderson, Assistant Professor, Interior Design, Ryerson University, Toronto, Canada

**IF I WERE NOT A WRITER I WOULD BE AN INTERIOR DESIGNER: RADICAL FIN-DE-SIÈCLE FRENCH WRITER HOMES (HUGO, GONCOURT, ZOLA, AND LOTI)**
Elizabeth Emery, Professor, Modern Languages and Literature, Montclair State University

**PERIPHERAL INTERIORITY: THE FANTASTIC, THE EXTREME, AND THE ELUSIVE**
Amy Campos, Associate Professor, Interior Design, California College of the Arts

### AFTERNOON SESSION 2–4 PM

**A SECRET ROOM GOES PUBLIC: GILDED AGE SEX AND SUCCESS AT THE MET**
Anne Higonnet, Ann Whitney Olin Professor, Art History and Archeology, Barnard, Columbia University

**OBLIQUE INTERIOR**
Igor Siddiqui, Associate Professor, School of Architecture, University of Texas at Austin

**VUILLARD AND THE IMMERSIVE INTERIOR**
Cindy Kang, Associate Curator, Bard Graduate Center

**THE 3-D PRINTED INTERIOR**
Virginia San Fratello, Assistant Professor, Interior Design, San Jose State University

### KEYNOTE 4:15 PM

**TOUCHING STORIES: PRIVACY AND THE PLEASURES OF THE INTERIOR**
Alice Friedman, Grace Slack McNeil Professor of American Art and Professor of Art, Wellesley College

### RECEPTION AND BOOK SIGNING

BF+DA (BROOKLYN FASHION AND DESIGN ACCELERATOR)
630 FLUSHING AVENUE, SUITE 704
BROOKLYN, NY 11206

ISSSStudio, *Millefleur*, 2013. © Igor Siddiqi

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PRATT INSTITUTE
SCHOOL OF DESIGN

# GRAEME BROOKER, HEAD OF INTERIORS PROGRAM, ROYAL COLLEGE OF ART, LONDON



# PROXIMITIES, INHABI-TATIONS, IDENTITIES: INTERIOR MATTER(S)

01.26.17
6 PM

THE GALLERY, JULIANA CURRAN
TERIAN DESIGN CENTER

Graeme Brooker is Head of Interiors Program at the Royal College of Art in London. He has published widely on many aspects of the interior and, in particular, the reuse of existing buildings.

In this talk, proximities references context, place, and the vagaries of understanding site. Inhabitations explores use and occupation. Identities examines not just the surface dimension of the interior, but also the identities of the discipline of the interior. Brooker will use some of his own research and writing, as well as the work of others, to show how these three elements are combined to create the fundamental aspects of the education, practice, and cultures of the interior.

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Pratt Presents
Conversations on Creativity with Questlove:
Creativity and Motivation

# Questlove and Baratunde Thurston

03.02

**Moderated by Ben Greenman**

Thursday, March 2, 8 PM (doors open at 7:30 PM)
Memorial Hall Auditorium, Pratt Institute
Free and open to the public; reservations required
Please visit www.pratt.edu/public-programs for reservations.

Questlove—producer, musician, designer, culinary entrepreneur, and *New York Times* best-selling author—will be joined by futurist comedian, writer, and cultural critic Baratunde Thurston and moderator Ben Greenman to engage in a far-reaching and freewheeling conversation about the many factors—including race, politics, culture, and social responsibility—that motivate the artist.
This evening is the debut event in a new series at Pratt Institute in partnership with Questlove, who will engage with artists and creative visionaries to explore different aspects of creativity and the creative process.

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Pratt Presents

# A Creative Conversation with Kadir Nelson

## Saturday, September 17, at 4 PM

## Memorial Hall Auditorium

## Pratt Brooklyn Campus

## 200 Willoughby Avenue

Don't miss this Creative Conversation evening featuring award-winning American author, artist, and Pratt alumnus Kadir Nelson. The artist and author will talk about his creative inspirations, work, and latest projects, followed by a book signing. This special event, which is free and open to the public, is the highlight of Pratt's 2016 Alumni Day.

Free and open to the public. Reservations are required. www.pratt.edu/public-programs

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Pratt Presents

# Women of Influence in the Business of Film

03.28

## With Eliza Hittman
## Amy Hobby
## Thelma Adams (moderator)

**Co-presented by Tribeca Film Institute and Pratt's Film/Video Department**

Tuesday, March 28, 7 PM
Higgins Hall Auditorium, Pratt Institute
Free and open to the public; reservations required
Reservations available at www.pratt.edu/public-programs

Join us for a timely discussion about the underrepresentation of women in all aspects of the film industry and a celebration of those who are pioneering change. Featuring Eliza Hittman, Pratt Film/Video faculty member and screenwriter and director of the Sundance award-winning film *Beach Rats;* Amy Hobby, Executive Director of Tribeca Film Institute, producer of the Academy Award-nominated documentary *What Happened, Miss Simone?,* and co-founder of Tangerine Entertainment; and best-selling novelist and film critic Thelma Adams (moderator).

Pratt

TRIBECA FILM INSTITUTE

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**By Design** Symposium 2016

# Design is the New Currency

With **Michele Oka Doner**
**James Gager**
**Juan Montoya**
**David Rockwell**

Moderated by **Marc Rosen**

In an ever-changing world that has blurred class distinctions and fueled the consumer's need to underscore their own identity with a personal style that defines them, "Design" has become an important part of their DNA. Today, when making a purchase, Design has become the x-plus factor in choosing a product. Consumers know that they are buying Design and embrace their need to identify with products that support their sense of taste, sophistication, and worth. If "Design is the new currency," then a designer's imagination is the bank from which to draw new ideas.

Join our renowned panel of designers and artists from a variety of fields as they illuminate this topic and explore design's role in contemporary life.

Wednesday, November 2
5:30 to 7 PM, panel discussion
7 to 8 PM, reception

Hess Family Theater and Gallery
Whitney Museum of American Art
99 Gansevoort Street

Free and open to the public;
reservations required

www.pratt.edu/public-programs

Supported by the Marc Rosen Education Fund

Additional funding by Juliana Terian,
The Terian Foundation

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# PRATT SCHOOL OF ARCHITECTURE LECTURES AND EVENTS

2 0 1 7

**02|13** **WEXLER**
**Allan Wexler**
(Designer and Author, New York)
"Absurd Thinking:Between Art and Design"

**02|23** **HAWKINSON & SAITOWITZ**
**Laurie Hawkinson**
(Principal Hawkinson Smith-Miller/Prof. Columbia GSAPP)
**Stanely Saitowitz**
(Principal Stanley Saitowitz Architects/Prof. UC Berkeley CED)
GAUD PRATT SESSIONS 1 ARCHITECTURAL CONTEXT
Introduction by GAUD Chair David Erdman

**PS PD** **TRUMP & PLURALISM**
CITIES' RESPONSES Moderated by Ron Shiffman & Eddie Bautista

**M**
Friday, February 24, 6-8pm | Session 1 LOCAL RESPONSE TO THE CHANGES IN WASHINGTON
Brad Lander, Jerry Nadler, US House of Representatives, Ed.Ott, Distinguished Lecturer, Murphy Institute, Afua Atta-Mensah, Executive Director, Community Voices Heard, and Kizzy Charles-Guzman, Deputy Director, Mayor's Office of Recovery & Resiliency

Session 2: Friday, March 3, 6-8pm | Sanctuary Cities For All: Growing Powerful Communities in Uncertain Times
Mark Winston Griffith, Executive Director, Brooklyn Movement Center, Nisha Agarwal, Commissioner, Mayor's Office of Immigrant Affairs, Roberto "Mukaro" Borrero, Taíno Nation, and Peter L. Markowitz, Professor of Law, Director, Kathryn O. Greenberg Immigration Justice Clinic, Cardozo School of Law
*Lecture will be held at the Pratt Manhattan Campus Rm 213.

**02|25** **FLUID FRONTIERS**
SYMPOSIUM
The Fluid Frontiers symposium further explores the role of Urban. Infrastructure in the face of rising environmental pressures. Within the context of growing coastal mega cities, the symposium will explore how design and management of threatened environments raises new questions about disciplinary boundaries.

*begins @ 9:30am
Organizers: Zehra Kuz + Jaime Stein
Participants: Maria Aiolova, Tulay Atak, David Burney [moderator], Carter Craft [moderators], Sean Dixon, Tom Kennedy, John McLaughlin , Marcel van der Meijs, Andrew Norris, Dirk van Peijpe,Ron Shiffman

**03|02** **CODRESCU**
**Andrei Codrescu**
Philosopher and Author, New York
**Meredith TenHoor**
Associate Professor, Pratt
"Jambalaya and the 1000-Year Reich; the case for impermanence"

**3|20** ANNUAL CHRISTINA PORTER POETRY IN THE SCHOOL LECTURE *begins @12:30
**Lis Cena** (Pratt-Humanities & Media Studies)

**03|30** **YOON & HOWELER**
GAUD PRATT SESSIONS 2
ARCHITECTURAL MEDIUMS
**Meejin Yoon** (Principal Howeler Yoon Architects - Boston/Chair MIT)
**Eric Howeler** (Principal Howeler Yoon Architects)

**04|10** **MAU & KWINTER**
GAUD PRATT SESSIONS 3
ARCHITECTURAL MEDIUMS
**Bruce Mau**
(Founder Massive Change Network/Design Director Freeman/Visiting Prof. Pratt GAUD)
**Sanford Kwinter** (Writer/Theorist/Prof. Pratt GAUD)

**04|13** **MAYNE**
**Thom Mayne**
(Founder Morphosis/Prof. SCI-Arc)
*Memorial Hall
Multiple Agendas

spring
**Pratt**

** Admissions to all lectures is free.

8.55.24.0 | 75.68.67.90 | 79.77.39.80 V1.0

**BK** PRATT BROOKLYN LECTURE SERIES
All lectures take place @ 6:00 pm in Higgins Hall Auditorium unless noted.

Higgins Hall / Brooklyn campus
61 St James Place
Brooklyn, NY 10238
718.399.4304

* Memorial Hall / Brooklyn campus
200 Willoughby Ave
Brooklyn, NY 11205

**M** Pratt Manhattan Campus
144 West 14th Street
New York, NY 10011
718.636.3600

Rights Apply - Uniform

# 2016 PRATT SCHOOL OF ARCHITECTURE LECTURES AND EVENTS

**09/29 LOBELL**

**John Lobell**
Professor of Architecture | Pratt
Meredith TenHoor
Associate Professor of Architecture | Pratt

**"Visionary Creativity"**

Conversation with Meredith TenHoor

**10/17 EISENMAN**

**Peter Eisenman**
Louis Kahn Professor | Yale University
Architect, Eisenman Architects
New York, New York

**10/27 CORREA**

**Cristobal Correa P.E.**
Associate Principal Buro Happold,
Associate Professor of Design & Technology | Pratt

**"Constructing Complexity"**

Brooklyn, NY The Technology of Building
in Ornamental Metal Institute an Age of
Information Modelling

Steel Institute of New York

**10/31 VASEY**

**Lauren Vasey**
Research Associate,
Institute for Computational Design and
Construction (ICD)

**Potentials of Cyber-physical Systems in Robotic Fabrication and Construction**

*Lecture will take place at The Consortium for Research & Robotics
Suite 515 Building 280 Brooklyn Navy Yard, NY 11205

**11/07 SANDERS**

**Joel Sanders**
Principle of Joel Sanders Architect (JSA)
Professor of Architecture | Yale University

**From Stud to Stalled:
Designing Identities 1996-2016**

**11/17 NORMAN KELLEY**

**Carrie Norman & Thomas Kelley**
Partners, Norman Kelley
Chicago | New York

**Superficial**

2016

BK PRATT BROOKLYN LECTURE SERIES
All lectures take place @ 6:00 pm in Higgins Hall Auditorium unless noted.

Higgins Hall / Brooklyn campus
61 St James Place
Brooklyn, NY 10238
718.399.4304

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** Admissions to all lectures is free.

1.15.18.0 | 95.97.31.22 | 1.29.21.0 V1.0

Yasaloğlu Çalışanları Hürriyet Bayrağı Design